Where were you?

Banner day for student activists

by Carmi Z. Levy

A day without school is not necessarily a day without learning.

Hundreds found that out last Tuesday when the Concordia student association (CUSA) organised day-long activities to protest university undefunding.

From a protest march to theatre performances to the panel discussion, the day of action tried to sensitise students to the effects that the Liberal government's policies have had on the province's universities.

"We're here to let the government know that we're a force to contend with," said CUSA co-president Karen Takacs.

Takacs said the provincial government has been cutting back on university budgets for the last six years, which has left them with crippling deficits.

"Unless they increase educational funding, our universities are going to die," Takacs said.

Rector Patrick Kenniff talked to students in the lobby of the Hall Building before the march and told them pressure must be kept on the government to give more money to universities.

"Now that the spectacular hearings (of the parliamentary commission on university funding) are over, people tend to forget about them," Kenniff said.

Kenniff, who didn't march with students because he had previous plans, said Concordia has lost a lot due to budget cuts, and future cuts would cripple the university.

"Concordia can't be a western movie set where you go through the front door and find nothing behind it," said Kenniff.

The march went to the site of the proposed museum near Place des Arts. The $20 million project, funded by the provincial government, is now on hold but $2 million has already been spent to dig the foundation.

"The government says it has no money for university education," said Takacs, "but it has money to spend $2 million on a hole and $120 million to put a roof on the Olympic Stadium. (Education minister) Ryan has absolutely no commitment to university funding."

Organisers say the small but enthusiastic group of students who attended the march accomplished something, but not everything.

"Overall, we were disappointed," said G. Scott White, CUSA's Other co-president, "but it was as well as could be expected."

The marchers gathered at the corner of Jeanne-Mance and Ste-Catherine, the site of the concert hall hole. They sang songs, clapped their hands, and generally tried to stay warm. An unidentified street musician noticed the demonstrators and performed a few protest songs for them.

"I was once a teacher in Quebec, I was once a student and now I'm just a street singer," he said.

Gilbert Lavoie was on his way to lunch when he passed the demonstration. He said he sympathised with the students and understood their anger.

"I pay my taxes, and I deserve a better education system for my money," the 45-year old civil servant said. He disagreed however with the students on the tuition fee issue. "Tuition should go up, but not double like other student groups are calling for. It's important to maintain high educational quality."

After the march, CUSA held a debate on university funding. During the panel discussion, Joan Dougherty, parliamentary assistant to education minister Claude Ryan, told students that tuition fees will have to go up in the future.

"It is only fair that everyone do their share," said Dougherty. "Accessibility has been done at the price of quality. We have to start looking at quality instead of numbers."

Former CUSA vice-president François Desrosiers told Dougherty that the government was responsible for the lack of quality education and not low tuition fees.

"Students should not pay the bill for the deficits that are the result of governments cutbacks over the last six years," said Desrosiers.

Dougherty said she wanted to put at least $100 million a year more into Quebec universities and that the money would have to come from raising taxes.

As part of the day of action, a workshop on financial aid and student political action, a dance improvisation, and a performance by Theatre Shmeatre were also held.

The highlight of the comedy improv by Theatre Shmeatre was a skit featuring premier Robert Bourassa as a giant Godzilla-like monster who stomps on the Hall building.

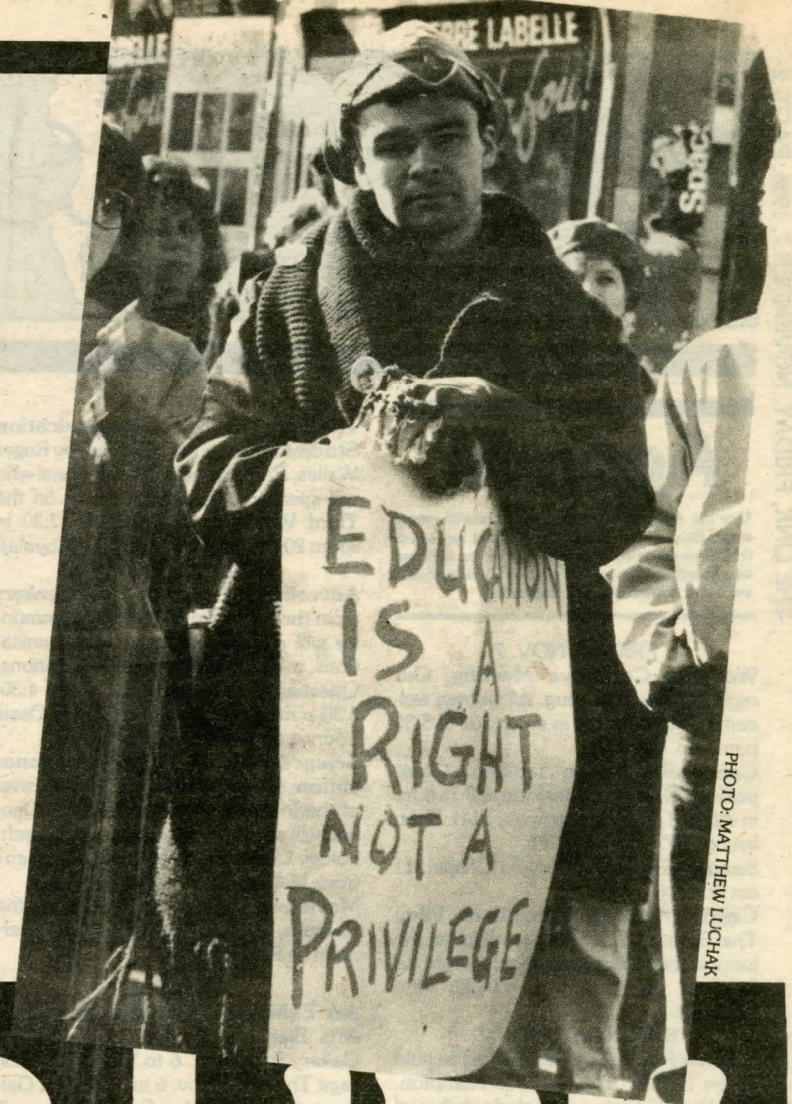

PHOTO: MATTHEW LUCHAK

the Link

Concordia University
Montreal, Quebec

Volume 7, Number 16
Friday, November 7, 1986

Loyola to boast concert hall

by Andy Riga

A $4 million concert hall which will house Concordia's orchestra has been added to plans for the expansion of Loyola's Vanier library.

The hall, officially known as the Centre for Performing Arts, will be funded through the Capital Campaign fund. Construction of the 575-seat concert hall is expected to begin in June 1987—several months after work is supposed to start on the Vanier library extension.

According to Christopher Jackson, chair of Concordia's music department, construction of the concert hall will start late because all of the technical work has not been completed yet.

Advisor to the rector Lucie Beauchemin says the hall fills a need both within the university and the community.

"Currently, the west end of Montreal does not have any such facility, so we can anticipate that outside groups will be interested in using the facility," said Beauchemin.

Eventually, the university expects to "generate revenue from outside performances by renting the premises, but initially, it would be a break-even operation," she said.

The results of a study conducted by the university to determine the feasibility of a hall are extremely encouraging, said Beauchemin.

The hall's plans were drawn up by the same architects who designed McGill's Pollack Hall. Maria Jerabek, McGill's concert manager, says their 600-seat hall is booked solid from September to June.

Concordia originally wanted to build a less expensive, 175-seat amphitheatre but decided a multipurpose hall was needed more.

"(The original) amphitheatre does not appear to suit any particular purpose and stood some risk of redundancy," said a planning committee report to the university Board of Governors.

Once built, the concert hall will be used primarily by the music department and will be the home of the orchestra, the choir, university choruses, and jazz ensembles, said Jackson.

Concordia's 65-member orchestra is presently using the Loyola Chapel. Orchestra conductor Sherman Friedland believes a concert hall would be a big boost to his orchestra and to the university.

The chapel is inadequate for the 80 to 100 concerts the orchestra plays a year. The lighting is bad, there are no dressing rooms, and it is only available for a very limited amount of time for rehearsals and performances, said Friedland.

Friedland is confident that the hall could be rented to outside groups.

"There are very few good halls in this city," he said.

Western nuke mishap imminent

by Nancy McHarg

A nuclear accident as serious as the one that occurred in Chernobyl last April will probably occur in North America within the next 20 years.

The president of Physicians for Social Responsibility, Dr. H. Jack Geiger delivered this alarming message at McGill University on Wednesday night.

"We will not get (nuclear power) plants shut down until we have a Chernobyl type accident, which I feel is inevitable within the next 20 years," Geiger told the audience.

"We don't have the same kind of reactor here but different mechanisms breaking down will have the same effect."

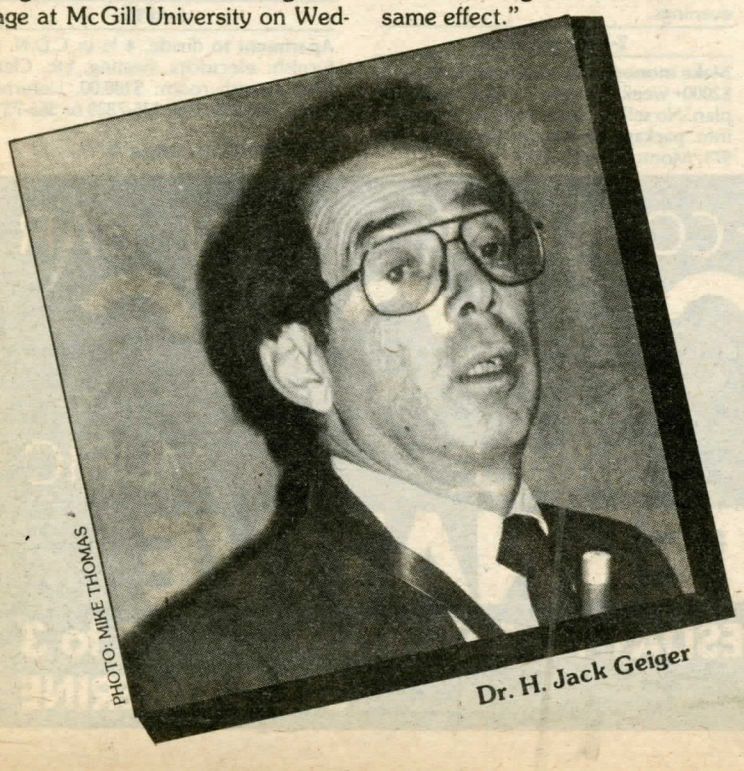

PHOTO: MIKE THOMAS

Dr. H. Jack Geiger

A mishap at an Ohio reactor last year came close to causing a serious disaster said Geiger.

As a result of the Chernobyl disaster, 135 thousand people were evacuated from the surrounding area and 18 thousand were examined in hospitals. Three hundred patients who had been exposed to acute levels of radiation were admitted to Moscow's Hospital no. 6.

Equipment loaned from 20 different countries was taken to the hospital. According to Geiger, while Soviet doctors are as informed as American, facilities are deficient. He estimates the Soviet medical facilities lag 15 years behind those in the United States.

Of the 300 admitted to hospital no. 6; 26 have died and 80 remain in serious condition, the rest were released within 30 days of admittance.

The overall extent of radiation exposure from the accident is still indeterminable. Geiger indicates that repercussions will appear in the U.S.S.R., Eastern Europe and parts of Western Europe.

"Radiation doesn't require a passport," said Geiger. "There is still alot of guesswork involved in evaluating the impact of the exposure."

Geiger says that an excessive number of cancer victims, and fetal

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, NOV. 7

Women's Collective Meeting. Our regular weekly meeting. All women welcome. 2060 Mackay in room 202 at 5:30 p.m. Info. 848-7411.

Concordia Electro-Acoustic Composers' Group will perform at 8:15 p.m. in AD-131, Loyola Campus, 7141 Sherbrooke W. Info: 848-4706.

Sunday Eucharist. Loyola Chapel. 11 am & 8 pm.

Central America Committee: Film: The Dream of Sandino testifies to the force of the Nicaraguan people's fight for freedom. At 8 p.m. in H-420. Info. 848-7410.

SATURDAY, NOV. 8

A Tools For Peace Benefit will be held at the N.D.G. YMCA, 4335 Hampton. The benefit party will include: folk and peace entertainers, mime, displays, food, and a dance. First beer free with a donation of: a usuable pair of rubber boots (size 8 max.); a blanket; a box of sanitary napkins. The benefit is being sponsored by cegeps and universities including Concordia. Tickets are available here and at the door. Doors open at 7:30 p.m. Info. 931-8792 loc. 244.

Concordia Women's Collective presents: "Cafe Nicaragua - a warehouse event" at the Tools for Peace warehouse, 3700 St. Dominique St.(one block east of St.Laurent). At 8 p.m. Admission $3 or one box of sanitary napkins(no tampons please). Proceeds will be used to purchase sanitary supplies for Nicaraguan women.

MONDAY, NOV. 10

Cinema Students Association meeting. At 3 p.m in room VA 245.

Central America Committee presents: "Canadian Churches and Central America committee" by Hugh McCullum, the editor and publisher of The United Church Observer. At 1:15 p.m. in room 820 of the Hall Bldg. Info. 848-7410.

Association for Baha'i Studies meeting. From 6-8 p.m. in room H333-6. All Welcome.

Comedy Night at Hillel. Comedy Night starring Tom Kubineck & Jeff Rothpar -tickets $4 in advance availablee at Concordia Hillel Annex P, room 303 - $5 at the door. 3460 Stanley St. at 7:30 p.m. Info. 848-7492.

The Department of Communication Studies invites you to a lecture by Roger Walles, Radio Sweden International who will speak on: Music Industries 5n the Third World. From 16:15 to 17:30 in room 209 of the Bryan Building (Loyola).

TUESDAY, NOV. 11

Advertising Seminar. Five speakers from the Montreal advertising community will discuss corporate communications, media buying and public relations. Question period afterwards. From 4:30-6:30 p.m. at the Campus Centre Oasis Lounge. Info. Debbie 848-2555.

Science Policy & Engineering Innovation: Guest speaker: Claude Gravel of the Institute of research Hydro-Quebec will speak on Montreal: High Technology Center; How to make it happen? from 11:45 to 13:00 in room H511-2.

Movies on video: The Big Chill at the Campus Centre and tomorrow afternoon at Reggie's Pub.

GENERAL

Art Exhibition. Fifth Faculty of Fine Arts Biennale. At the Concordia Art Gallery from Nov. 6 to Dec. 6. Vernissage Thursday Nov. 6 at 7:30 p.m. Gallery open from: Mon-Fri: 10 a.m. to 8 p.m. and on Sat. 10 a.m to 5 p.m. Admission free. Info. Jenny 848-4750.

Attention all film students: CUTV is offering to show student film and video productions on television. All we need are film students to bring in their work. We do the transfers. For more info. phone CUTV: 848-7403.

Concordia University Television is selling Scotch Highgrade T-120 Videotape at $10.00 each. No Sales tax! No video tax! Drop by CUTV for more details. H651-1.

Health Services: Got the sniffles? Can't sleep? Down in the dumps? Period late? Questions about sexually transmitted diseases? Getting heartburn from all that junk food? Romance on the rocks? Health Services may be able to help. Contact SGW campus 2145 Mackay loc: 3565 and Loyola Campus 6935 Sherbrooke St. W.

Economics Department will pay for tutors where demand exists. This applies to economics 201,203,301,302,303,304. Minimum of three students for each course. Leave names at offices, GM 211-8 or Cloran 02. or phone 848-7437 or 848-7498.

Panorama - CECG 5th Concert Series. The Concordia Electro-acoustic Composers' Group opens its fifth annual concert series, entitled Panorama, with three evenings of new computer-assisted music works on the weekend of November 7, 8 and 9, at the Loyola Campus of Concordia University. Concerts begin at 8:15 p.m. in room AD-131 and admission is free. Info. 848-4709 or 848-4705.

Legal Information Service: Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache? Your girl-friend/boy-friend giving you a heartache? We can Help!!! Contact us at 848-4960 from 9:00 a.m. to 5:00 p.m., Monday through Friday. Come and see us in room CC326, Loyola Campus.

Comite SIDA Aide Montreal. Self-help group for anglophones having tested positive for HTLV 111 antibody test. This group is still open to new members until the beginning of November. Come and share your feelings, fears and concerns with other living the same thing. At 5:30 p.m. C-SAM Offices, 1212, Rue St-Hubert. Info. 282-9888.

Casting call. Third year Communication students searching for interested and dedicated Theatre students for a six to seven minute 16mm film production. Need male lead and male and female extras. Will be shooting in early Dec. and early Jan. Interested? Call Jim at 488-1291, and leave message on machine.

Concordia University's Student Exchange Programmes - 1987-1988. Applications for Concordia's Student Exchange Programmes are available at the Dean of Students Offices, Annex M-102 (SGW) and Ad-121, (Loyola). These programmes are open to all full-time students, Canadians and permanent residents, who have completed one full-time year in their programmme. Deadline for France, Germany, Switzerland and U.S., Febuary 13, 1987, U.K. deadline, January 30, 1987. For more information, call 848-3514/3515.

Rap with Rabbi. Talk to Rabbi Israel Hausman, Hillel's Chaplain at 341-3580.

CFRM Radio McGill is proud to announce the 1986 Radio Marathon for the Canadian Diabetes Association. Two announcers will be on the air together for 50 hours from Nov. 12 through Nov. 14. The broadcast will be live from Gert's Pub. Events will include prizes, celebrity interviews and an auction. This event is being held in conjunction with university radio stations across Canada. Don't miss it! Info. Tanya at 392-8936.

Notice of elections. The Hillel Student Society's Executive is up for reelection. The nomination period is from November 6 to November 20, 1986. Elections will be held on November 27, 1986. For more Info. contact the office at 2020 Mackay annex P, room P303 or phone 848-7492.

Health Services is sponsoring a weight loss clinic (Students only) on Mondays November 10, 17, and 24 at 10:30-11:30 a.m. or Tuesdays November 11, 18, and 25 at 3:30-4:30 p.m. If you are interested please call Health Services at 848-3565.

Concordia Electro-Acoustic Composer's Group - Series 5. At the Loyola Campus, 7141 Sherbrooke St. W., Room AD-131, at 8:15 p.m.

Staff meeting

Whip yourself to a peaceful frenziness by attending this week's staff meeting. In a move that will stun CUSA insiders, the agenda will include finances, delegates to the national, the regional at Selby, and something about the photo department.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649.

1-TYPING

Typing theses, reports, manuscripts, etc., 18 years experience in both languages, rapid service, work done on IBM. $1.50 double spaced. Mrs. Paulette Vigneault, 10 minutes walk to Concordia. 288-9638/0016.

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Word processing: English/French/Spanish; copytyping or dictaphone. Call Heidi, Nemur Ltd., 481-6950; evenings and/or weekends, Carola at 483-6520.

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Word processing, term papers, resumes, theses. Special student discount with student card. Near Loyola campus. Dactylographie N.D.G. Typing 482-1512.

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2-HELP WANTED

Make money while you read! Earn up to $2000+ weekly for life. Unique marketing plan. No selling. Send $1.00 for complete info. package to: Malder Company, Box 971, Montreal, H3G-2M9.

Wanted: volunteer tutor for visually impaired student in Math 207, call Center for Disabled Students, 848-3524.

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the Hypnosis lab, preferably between 11 a.m. and 2:30 p.m. Monday to Thursday at 848-2213. Volunteers will be paid for their participation.

3-FOR SALE/TO BUY

BASF, 0.96$ 5 ¼ disks DS/DD. Gryphon Inc. 670-7564.

Electronic Typewriter: Canon Typestar 6 with one-page memory, rechargeable battery pack, and carrying case. Produces high quality type. Excellent condition. $350 Call Ron at 848-7405.

Must Sell! One way plane ticket to Vancouver, leaving Dorval Nov. 10, 7:00 a.m. $220(neg.) Call Justin 937-3017.

Mongolian Jumping Rabbit fur hats. The type Russians, Chinese and the Canadian RCMP wear—fantastic buy, only $50.00. Exxa, 550 President Kennedy.

Canadian Army combat artic parka hood. Long, removable lining - grenade pocket, super warm. Exxa military surplus, 550 President Kennedy.

2 ski trip tickets for sale: Mt. Sainte Anne condo for Jan. 4-9, '87; original $378, asking $325. Nat. 637-2037.

Cowhide airforce jackets - Black, brown, exact Exxa copies of Top Gun jackets, heavy, brass fixtures, only $225. Exxa, 550 President Kennedy.

Guitars: Liquidating personal '60s collection. Acoustic, electric 6 and 12 string, basses, pedals, Korg drummachine. Record inquiries on calltaker. 272-8116.

Wool gloves $4.95, wool socks 2 for $5.00, wool scarves $6.00, wool tuques $5.00 - wool is warm and you'll be warm with wool. Exxa, 550 President Kennedy.

Chevy Impala 78. AM-FM. Snows. $575. 845-1052.

Star SG-10 printer (under warranty). 626-3269.

Down coats - Long, white goose down. Men from $175.00, women from $130.00, jackets from $99.00. Best buy in town. Exxa, 550 President Kennedy.

4-COURSES/TUTORING

Improve your grades, reduce stress, save time. Learn to write! Call 488-7423.

6-APTS

Apartment to divide. 4 ½ in C.D.N. All furnish: electricity, heating, etc. Clean. With furnish room: $180.00. Unfurnish room: $170.00. Call 735-7839 or 365-7513.

continued on page 4

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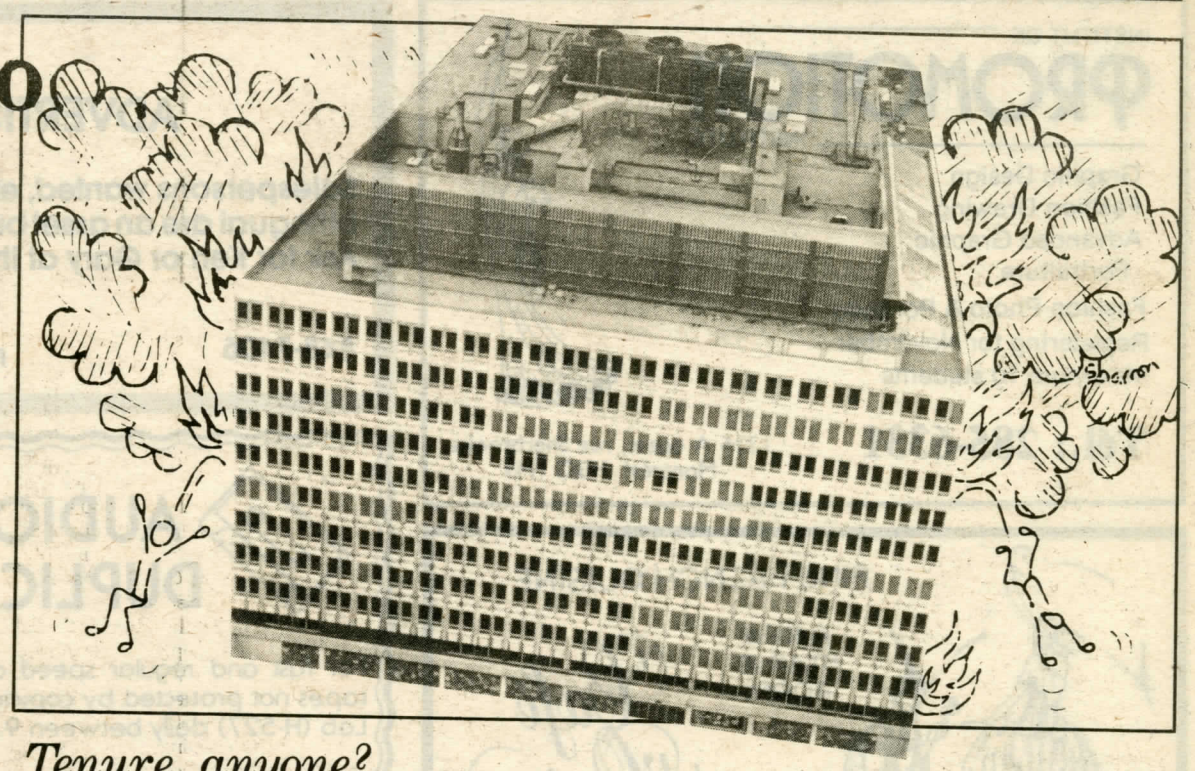

by Carmi Z. Levy

They are almost the same height, were built the same year, and both lack complete sprinkler systems. The only difference is that one was gutted by fire and the other one wasn't.

The two buildings are the Alexis Nihon east tower and the Hall building and last month's fire at the Atwater complex has once again brought out the issue of fire safety.

According to Frank Papineau, director of physical plant, the 20-year old Hall building was built according to the codes and regulations of the day which did not require sprinklers. A 1975 city bylaw requires all new high-rises to be equipped with full sprinkler systems.

The building only has sprinklers in high risk areas like chemical storage areas, labs, the library and the garage, according to Sir George campus security director Walter Wheatley.

Areas without sprinklers such as classrooms, lobbies and other open areas would not burn easily and are not a risk but, as the university renovates, sprinklers will be installed everywhere, said Wheatley, who also doubles as fire marshall for the campus.

Wheatley said he doesn't feel the current lack of sprinklers in most areas poses a risk to students, staff or faculty.

"There's very little material there to burn," he said. "In any event, the temperature required to burn the laminated wood (in the desks) would have to be very high. An office area fire would be contained.

"The biggest problem would be smoke, not fire," Wheatley said.

Papineau said the university would probably install sprinklers after the library complex is completed. But they may be put in earlier, he added.

"Insurance premiums for buildings that are equipped with sprinklers and those that are not, are certainly different," he said. Eventually, the university may be forced to have sprinklers put in because it will be cheaper than paying sky-high insurance rates for a sprinkler-less building.

"Sprinklers are certainly a kind of insurance that's really hard to beat."

The university conducts one fire drill per year but plans to change that to one a semester.

Wheatley said a recent fire drill saw 4,000 people evacuate the Hall building in 11 minutes. Wheatley was pleased with that result, but wasn't so happy with a drill in one of the annexes.

"The bells were ringing but people didn't respond as quickly as they should have," he said. "Because they didn't perceive a threat, they didn't react to a risk. It didn't go as smoothly as I expected."

The Hall building has had two major fires in its 20-year history. The first was the result of the 1969 computer centre riots. The second scorched the D.B. Clarke Theatre. Both fires were contained within the immediate area, said Wheatley.

"The Hall building is relatively safe compared to others I've seen," he said. "This building is built in such a way that the fire is contained."

Tenure, anyone?

Profs to appear on rating game

by Brian Dryden

Economics students are now in the final push of a campaign to make course evaluations public.

The Economics Students' Association (ESA) has been trying for a year and a half to have student evaluations of economics teachers available. Such evaluations would help students decide which classes and professors to register for.

Quebec laws and the present collective agreement between professors and the university make the anonymous evaluations confidential. Only with the professor's consent can students get an evaluation released.

Last year, the ESA distributed memos to professors asking them to release their student evaluations to the association.

ESA president Scott Robertson says that they already have releases from about half the economic department's faculty. He hopes to get consent from at least 20 other professors in the next few weeks.

Robertson wants the released evaluations to be available to students by Christmas.

"The next couple of weeks is our last pitch, and then we'll go with whatever we get," he said.

The ESA's attempt to release the evaluations is supported by Mamfred Keil, undergraduate advisor for the economics department.

"Right now there is no incentive to improve teaching quality, but if the evaluations were released and then no one signed up for a certain teacher's course, they would know why and have to act on it," he said.

"The evaluations are a complete waste of time and they are dangerous because they give students the impression that they have some power, but they don't."

When considered for tenure, university teachers are graded on the amount of publication done and not on teaching ability, says Keil.

"What counts here is publication and not teaching," he said. "For tenured professors, the evaluations have no effect on them at all."

According to Keil, the only faculty members that the evaluations could effect now are part-time and limited term professors who want to be hired as full-time staff. Part-timers are not required to be submitted to student evaluations however.

"One important data for students in chosing course are the evaluations and we can't use it," said ESA vice-president Jean-François Tremblay.

"We see teaching as the most important part of the job of professors because that is what affects students."

But Frank Muller, chair of the economics department says that teaching evaluations can be very misleading and he would be reluctant to have students base their course choice on them.

"Many professors are very popular, but their teaching isn't first rate," Muller said. "Also the evaluations do not take into account the size of classes, if they are at night or during the day and the difficulty of the material."

Muller says that members at faculty meetings are divided on the issue of evaluation release.

Because of the faults in the evaluation process, he believes that professors who wish to release the evaluations should do so but others should not be pressured to do the same.

"Releasing the evaluations could be dangerous because some of the teachers would get labelled and students would only take classes with popular teachers and where they know they would get good marks," Muller said.

According to him, a student who has a problem with a teacher should talk to the professor first, then to the head of the department if no solution can be found, says Muller. Most faculty members are open to students approaching them with problems, Muller says.

But Muller admits that not much can be done if a tenured professor is unwilling to co-operate.

"There is very little we can do to professors with tenure even if there is a big file of complaints because there is no penalty system," Muller said."The only thing I can do is tell him that he's a bad guy (sic)."

Robertson hopes that a high number of teachers releasing their evaluations will put pressure on other professors and departments to do the same.

"Maybe students will look at the evaluations and see that their professors didn't release them and ask them why," Robertson said. "That would be great."

According to Robertson, evaluation procedures are a waste of time for students because they are not given much weight under the current system when grading the professors. Students cannot use them to decide on which courses to take, says Robertson.

"For most students it's ten minutes of class time wasted," said Robertson. "Why should they take it seriously?"

The ESA has also considered including course averages in the evaluations, including those for professors who didn't release student evaluations. Course averages are already available to students without any special permission.

Great Peace Journey ignored by Tories

by Carla Gruodis

A group of women is pressuring the governments of the world to uphold the commitment to peace which they made upon signing the United Nations charter.

As part of the Great Peace Journey, delegations of women are asking each UN member state five questions directly related to the organisation's charter, which was drafted with the sole purpose of maintaining world peace.

"The meaning behind our journey is to see the willingness of politicians to follow the UN pact," said Norwegian peace activist Ingeborg Braek, part of the delegation to the Canadian government.

The journey was started by Swedish members of the Women's International League for Peace and Freedom, and is sponsored by the Red Cross, the Save the Children's Fund, as well as numerous churches, trade unions, and other peace and women's groups.

At the end of the Great Peace Journey, the women will present a report of their answers to UN Secretary General Perez de Cuellar, who has already declared his support of their efforts.

Of the 25 European governments that have been visited by international delegations, 23 answered yes to the questions asked by the women. But the delegation to the Canadian government was less successful.

Unable to arrange an audience with either Prime Minister Brian Mulroney or Secretary of State Joe Clark, the women were finally met by a lowly attache, only to find out that the Canadian government's answer was negative.

"The Canadians were quite resistant to having to say yes or no, but the women won't let them off the hook," said Muriel Duckworth, another member of the delegation.

The government might be forced to change its position if there is enough public pressure, said Duckworth, a founding member of the Voice of Women, Canada's oldest peace organisation.

"This is a grass-roots movement," said Duckworth. "After more people know about it they'll continue to work on it and pressure the government.

"We're trying to get the government to think and respond as members of the UN; these are qestions they already said yes to when they joined the UN," she said.

Ann Gertler, who represents the Project Ploughshares peace group at the UN, said that the follow-up to the Journey, will be an important step towards establishing a worldwide policy of peace.

"At a Yes Conference (of countries who answered yes to the five questions) governments, peace workers,and researchers will continue to work and make it happen," she said.

"If they say yes, you have to call them to account to do it," said Gertler. "It is easy to make policy but to carry it out is a very different story. "This is a very important step because of the number of people and countries involved—we can't leave it to the superpowers."

Although the women know that their journey will not necessarily have an immediate impact, they feel that a great deal of progress has in simply talking about world peace.

"What is so important is to make people talk about peace and think about these questions," said Braek.

"The International Year of Peace (1986) has made progress," she said. "The best thing about it is that we now talk about it, and see it in the media and the newspapers every day."

PHOTO: FRANCE DESILETS

Ingeborg Braek and Kristina Ekholm

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continued from page 1

and genetic irregularities are some of the long term effects of radiation exposure that cannot be evaluated immediately or necessarily directly linked. Nausea, diarrhea, vomitting and burns are external symptoms that people exposed to high dosages of radiation show.

Geiger says that Chernobyl is just a part of a large cycle.

He cites Reagan's Star Wars proposal as the pinnacle of the propensity for a "technological fix." He dispels the viability of the project's proclaimed "umbrella effect".

"Even the most fervent advocates of Star Wars maintain that it is only 95 per cent effective," said Geiger as he opened a hole pocked umbrella providing 95 per cent coverage over his head.

"If it were war instead of weather, missiles instead of rain—I'd be very dead instead of dry."

A Canadian group, Lawyers for Social Responsibility, is currently working on their own campaign, titled "Action for Judicial Nuclear Weapons Free Canada".

"The Action will establish a judicial basis that will declare nuclear weapons illegal," says Lori Weston, President of the McGill University arm of the group.

"There is presently no domestic law concerning this," she explains, "but also there is no obligation under NATO treaties to condone nuclear weapons."

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Concordia's Day of Action

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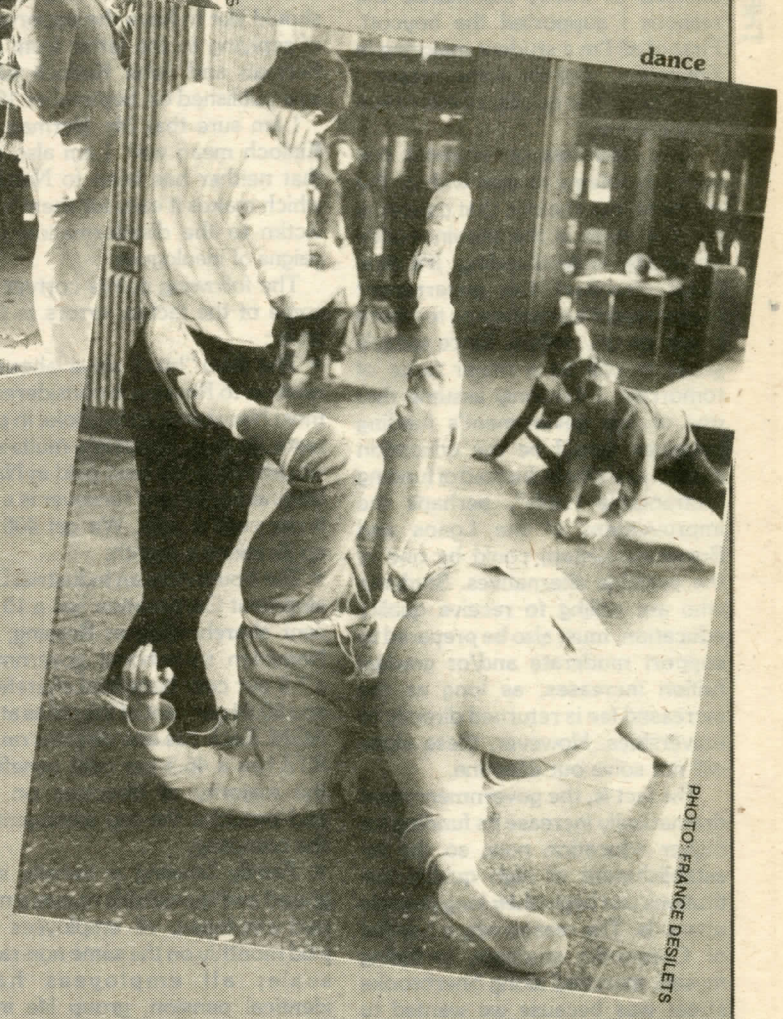
PHOTO: FRANCE DESILETS

Song and

PHOTO: MIKE THOMAS



dance

PHOTO: FRANCE DESILETS

PHOTO: MIKE THOMAS

Place de marche

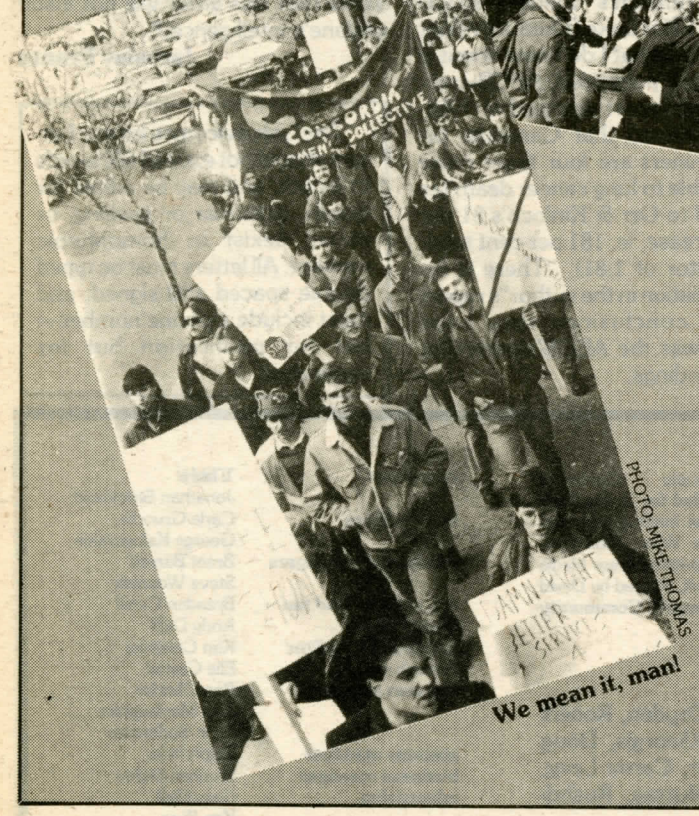


PHOTO: MIKE THOMAS

We mean it, man!

PHOTO: MIKE THOMAS

The Rector's back

Letters

port, was to see my fellow Concordia students, boycotting their classes by holding mass gatherings in the cafeteria, to discuss the important issues of how much fun they had on the weekend at their favorite Crescent street pub.

I'm reasured to know that student apathy is not a problem at Concordia, but if, by any chance an ignorant student is reading this, I decided to briefly summarise the reasons I supported the boycott. First of all I'm a student majoring in Education, and for some reason I care about the quality of education I'm receiving!!

The Bourassa government has many problems to deal with at the moment, but the one that concerns me the most is the province-wide university underufunding. It's time (long overdue) the government reassessed it's priorities as to where it spends tax dollars. Since today's students will be a major force of tomorrow, I can only assume that one of the government's funding priorities would be the education system as a whole. Instead of funding "retractable roofs", perhaps the improvement of the Loans and Bursaries system could be one of the possible alternatives. Students who are willing to receive quality education, must also be prepared to support moderate and/or gradual tuition increases, as long as the increased fee is returned directly to universities. However, these alone will not solve our dilemma.

The fact is, the government must dramatically increase its funding for higher education now, so the re-establishment of high quality institutions can begin their long process upwards. The reason why a handful of Concordia students, including myself, marched along Sherbrooke street was because we wanted to demonstrate to the publlic and government that we care about our education and we want it improved!!

For those of you who did not participate in any of the information sessions on the ground floor on Tuesday and who still don't know what the hell is going on, I can only offer you my deepest sympathy.

Dave Widgington

Link gets mail from Namibia

to the editors:

Recently, I was sent cuttings from your newspaper which refer in some details to the operations of Rossing Uranium Limited in Namibia. I should like to have the opportunity of replying to the letter from Dan Berman and John Kinloch which was published on September 19.

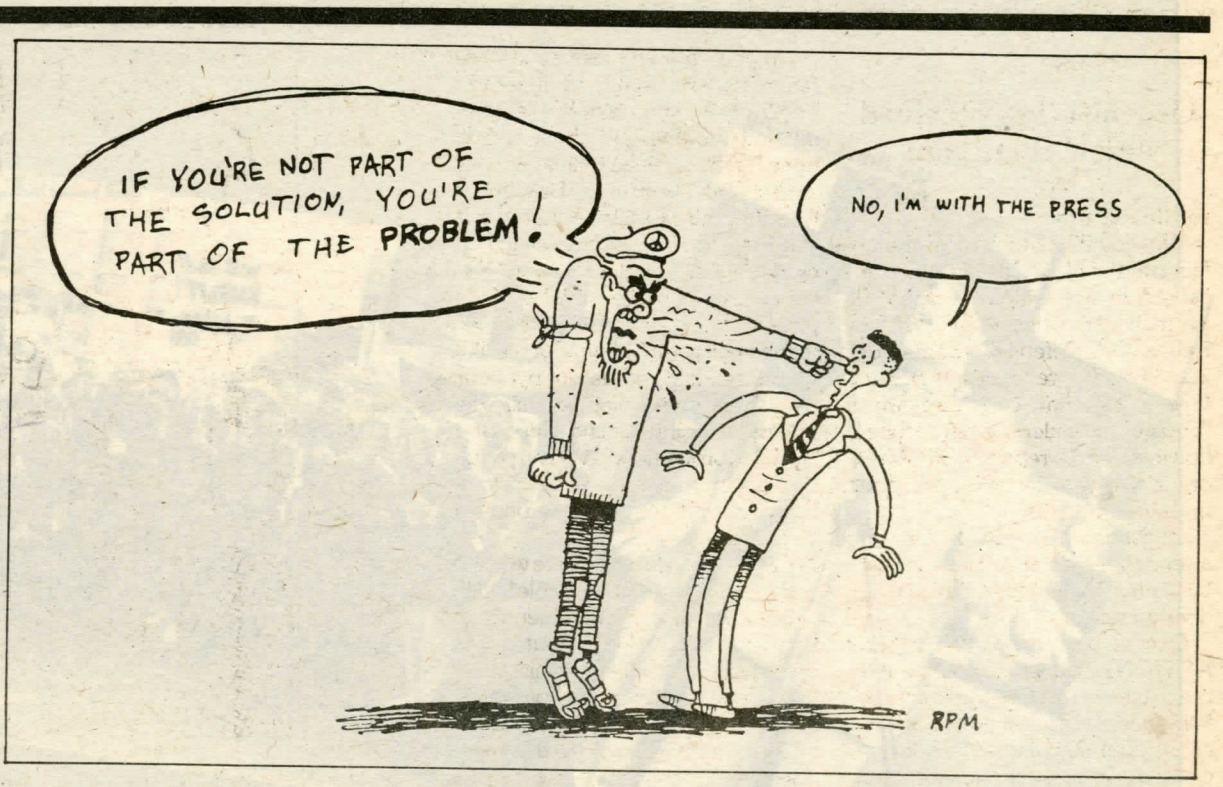
I am sure that Mr. Berman and Kinloch mean well. I am also sure that neither has been to Namibia, which makes it easy for them to fall victim to the disinformation campaigns of ideologues.

The following points correct just some of the factual errors in their letter:

- The term "black slave labour" in relation to Rossing is considered by most Namibians to be a joke in poor taste. In fact, Rossing's multiracial workforce is the best paid in Namibia and our labour turnover is a low 8 per cent a year. We get 400 job applications a month;
- The South African Industrial Development Corporation has a 10 per cent shareholding in Rossing; the Namibian transitional government a 3.5 per cent beneficial shareholdand 50.04 per cent of the votes at the AGM. Each has one director on the RTZ has a 46.5 per cent beneficial the majority of directors on the and provides the top management the company;
- Family housing is racially integrated and is available to every married employee; all employees are paid monthly on the same non-racial scale; all employees have identical pension, group life insurance, medical aid, leave and other benefits;
- About 1,800 of our 2,700 employees are Namibian-born. Our black Namibians are overcoming the legacy of apartheid (abolished here eight years ago) and poor education and, through Rossing's programmes of education and training, are steadily rising through the ranks of the company. Among the posts now held by black people at Rossing are: chairman (sic), head of industrial relations, head of community development, deputy head housing, deputy head of loss control. We have a black medical doctor, black engineers, many qualified black tradesmen (sic) and many more on their way to qualifications anc promotions.
- Due to your rules on letters, I do not have space to comment on the ill-informed health and environmental statements of your correspondents. Perhaps I could do so in another letter. But, as an example, I must mention that the town of Arandis is 12 kilometres upwind (not downwind) from the mine.

We welcome about 10,000 visitors a year to Rossing mine, many of them from abroad. And we would welcome Mr. Berman and Mr. Kinloch here to see the mine—and talk to the employees—for themselves.

Clive Algar
Public affairs manager
Rossing Uranium Ltd., Namibia



One Chernobyl every year still a net-life saving

to the editors:

It is very noble of Mrs. Orr and Kinloch to be concerned for the safety of "uranium mines everywhere, including Canada" (*the Link*, October 3, 1986). However, until they examine the issue closely enough to realise that their opposition to uranium mining is counterproductive to reducing the risk of radiation-induced cancer for everyone. I will continue to frustrate their and other people's propagation of disinformation campaign.

A widely accepted estimate of the number of annual cancer deaths in North America caused by natural radioactive substances (uranium "daughters") in people's homes is about 10,000. Since most of the health effects originate in just the top 1 meter of soil (averaging out to 3.7 deaths/tonne of uranium in the ground), since each 1 meter of soil spends an average of 22,000 years at the top before being eroded away, and given that 160 tonnes of uranium is extracted per operational year of each nuclear powerplant, it is quite trivial to calculate that: (160 tonnes U mined divided by powerplant-year) times (3.7 deaths divided by U in ground) equals 590 deaths averted.

Subtracting a similarily computed 170 deaths per year due to mine tailings, a net lives are saved in the long run (ie. geological time) for each batch of uranium mined in order to keep a single powerplant running for one year.

The estimate of 20,000 eventual cancer deaths from this year's Chernobyl disaster in the Ukraine is probably near the upper end of reasonable estimates based on internationally recognised dose-effect calculation methods. Even if we had one Chernobyl-type disaster every year, the "burning" of mined uranium inside reactors would still constitute a net life-saving activity, because the 300-odd large-scale nuclear powerplants in existence today are preventing some 300 times 420 equals 126,000 eventual cancer deaths each year.

Obviously I cannot comment on Orr & Kinloch's unamed AECB study of Elliot Lake (Ontario) miner morbidity. What I do know about is one heavily publicised, AECB-commissioned report released in 1982, which claimed that Canadian uranium miners are four times more susceptible to lung cancer death (as opposed to Orr & Kinloch's 81 per cent increase, ie. 181 per cent total, or a factor of 1.81). "There is no substantiation in the author"s report for the conclusions they have drawn" was the AECB's comment on the findings.

Although the report's (co-)author, Dr. Duncan Thomas of McGill, has written to me in order to defen his claims, my belief remains that when the advent of regulations reduced average lifetime uranium miner exposure from 4,680 rems (as far back as 40 to 60 years ago) to less than 100 rems today, the lung cancer risk factor decreased similarily from 8.4 to 1.16 times the normal rate. Since lung cancer contributes 19 per cent of the entire cancer-death statistic, the 1.16 risk factor increases a miner's chances of dying of cancer by at most 3 per cent. This compares favorably with most other professional activities, including farming (6-fold increase in lymph-system cancers due to herbicides), bartending and waiting (up to 7 times the normal rate of mouth & throat cancer), as well as retail-store workers, service-station attendants, and auto mechanics, who experience eight, five and two (respectively) times te normal rate of bladder and urinary-organ cancer - all according to the National Cancer Institute of Canada.

Although I am sometimes accused of being overly technical, at least I know that this letter will not insult anyone's intelligence!!!

Jaroslav Franta

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Concordia University
Montreal, Quebec

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Friday, November 7, 1986

the Link

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Letters

Organisation received unfair treatment

to the editors:

We would like to protest the unfair treatment our organisation received in the article "Concordia Women can Choose ACTION or Reflex Self-Defense" (September 23, 1986). We recognise that Rona Green attempted to present a "choice" to readers. What resulted, however, was a report by Mr. Gregory on why other courses don't measure up to his.

Question no.1: Has Mr. Gregory attended self-defense classes taught by women for women so that he can offer an opinion?

Question no.2: Why was ACTION not asked to comment on the quality of Mr. Gregory's course? Why were we not asked our opinion about men teaching self-defense to women? Why were we not questioned as to why we don't create realistic attack situations in our classes?

Our course is not a "grab bag of techniques". It is a well-thought out course with an elaborate philosophy and approach to back it. We are part of a Women's Self-Defense movement, which has been built by women active in women's issues and sensitive to women's needs and fears because *we live them*. We work on rape crisis lines, and march in Take Back the Night marches, and work with our peers to acknowledge our fears and reduce our vulnerability. Ours is a long and evolved history.

We have made active choices in the construction of our course. Why not ask us about them!?!

Action Self-Defense
for Women and Children

"We're not anti-men, we're anti-masculinist..."

to the editors:

So Stevie baby, what's the name of your new group, "The New Male Liberation Front?" First we'd like to point out that we're not anti-men but we are anti-masculinist.

Do you have any idea at all what feminists are trying to achieve? Feminists a vagina, and the list goes on and on...Do you think this is done by the feminist media, Stevie?

How about snuff films? How about wife burning in India? What about clitoredectomies and the sewing up of the vagina? What about unnecessary caesarians performed by male physicians who are in a hurry to get to their golf game? Maybe, you'd like to be sexually harassed by your male boss or terrified to walk the streets at night, feeling alone and "needing protection." Women shouldn't have to have marches to take back the night because it belongs to us as well!

Feminists are trying to free women and men from sex gender roles. The oppression and misrepresentation that you are shrieking about is perpetuated not through feminist ideology, but entirely through the patriarchial system of gender stratification. Masculine perpetuation of gender stratification encompasses the notion that you to sweat for us (women).

Feminists don't need your sweat nor do we want it. We are telling you to drop your dumb masculine role since we already have begun shedding the the traditional role of "feminity." We're sick of waiting for you guys to get liberated (already!). It tends to bother us just a (teeny bit!!) when you sit on your throne and tell us that YOU'RE OPPRESSED! WAKE UP! and read a book (an entire one) when you do!!!

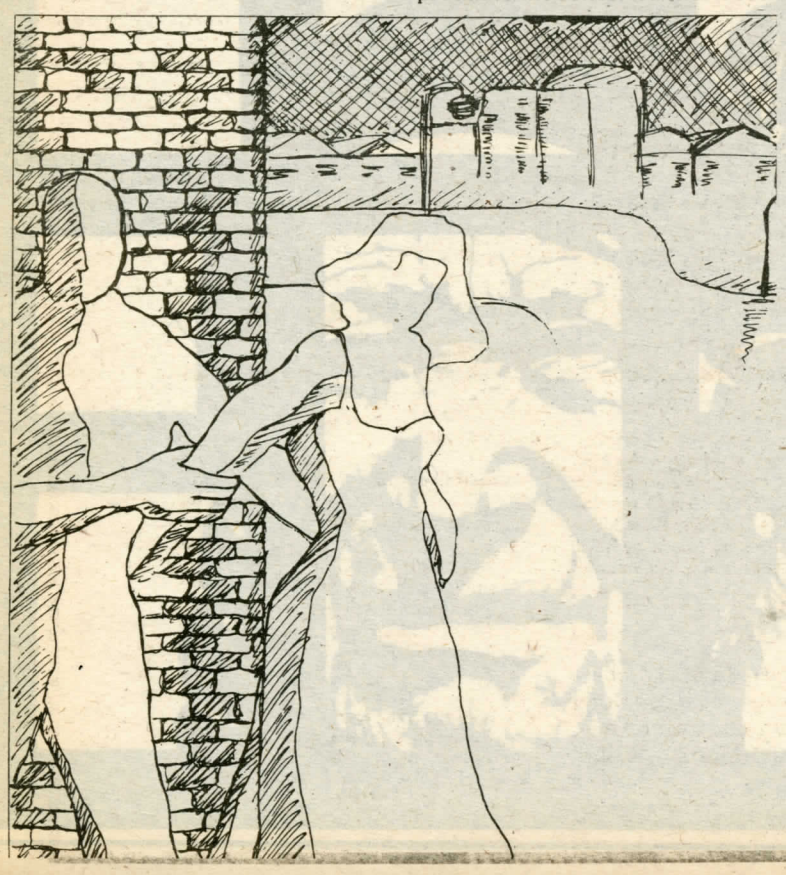
Les Tager and Fern Collier
"Feminist Media Inc."

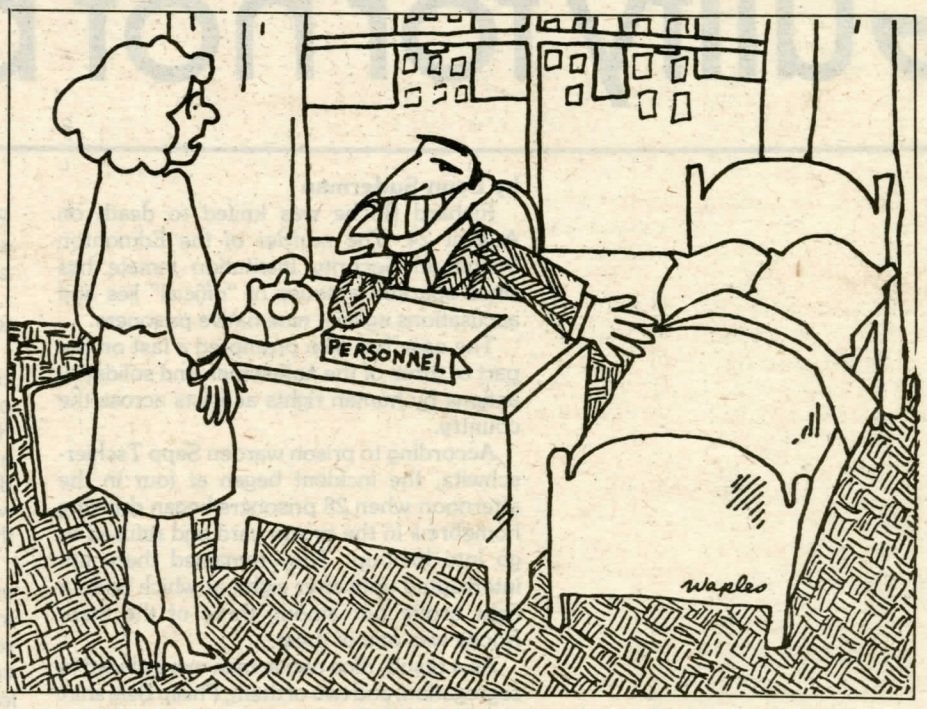
"As a man I must respond to this..."

to the editors

Reading Mr. Schertzer's most recent tommyrot, I felt that as a man I must respond to this vacuous and outlandish tirade.

Your drawing of a distinction between anti-feminist vs. anti-woman speaks eloquently on your confusion and ignorance about feminism. No other people but those who represent themselves as feminists have produced the concerted efforts seen





in recent decades to gain women (conversely, also men) equal rights. No other group of people have worked so dilligently to unburden women from patently unfair discrimination, oppression, and violence. Hence, to disclose yourself as anti-feminist is functionally equivalent to disclosing yourself as anti-woman.

As for your complaints about the "open hostility" of feminist women; I find them somewhat odd. Comparing the well-documented discrimination that women are facing to the discrimination that you may be facing as a man, it becomes readily obvious that if feminist hostility toward men was proportional to the (alleged) discrimination-engendered hostility which you display toward feminists, then feminist women would be taking to the streets and tearing all men limb from limb.

I am in agreement with you that feminist women do not represent all women in that the majority of women that I have spoken with are either uninformed about data on sexism, or else are doing little to change the situation. This observation can not, however, be construed as a demonstration that feminist women are wrong in their educated complaints, nor does it invalidate the justness of these complaints.

As far as Brownmiller's statement that "99 per cent of men are rapists" is concerned, I would have been appreciative of your supplying which page of her book she stated this on, as I have gone through nearly the whole book and failed to find such a statement. It is true that not all men are rapists and child molesters. However, speaking from the informed stance of one who has done research on the topic, it is also true that nearly all rapists and child molesters are men. Reports of such abusive behavior on the part of non-psychotic women are exceedingly rare.

In 1981, Neil Malamuth of the University of Manitoba conducted a study in which male college students from various parts of North America were asked about the likelihood of their personally raping if they could be assured of not being caught and punished. An average of 35 per cent of these men answered that they would be likely to rape. While this is thought provoking in itself, Malamuth additionally compared men who reported lower likelihood of raping to men who reported higher likelihood of of raping. He found that men who reported higher likelihood of raping were more similar to convicted rapists both in belief in rape myths and in sexual arousal to rape depictions. Moreover, reported likelihood of raping was associated with greater aggression toward women in a laboratory setting.

You are right indeed, Mr. Schertzer! It is false that 99 per cent of men are potential rapists—you may go ahead and infer from these results, if you feel so inclined, that only a paltry 35 per cent among us are, or only a bit over one out of three. I am sure that you would agree, Mr. Schertzer, that these findings should have the salutary effect of so thoroughly reassuring feminist women that they have nothing to fear from us, that they shall immediately renounce their social activism as unnecessary.

As far as the remaining part of the letter is concerned, most of what follows is so bizarre, unsubstantiated, or abjectly false that it scarcely merits comment.

Come now, Mr. Schertzer. Cease your bravings and do not embarass your fellow men futher. People reading your specious epistles might actually believe that they reflect reality, or even worse —that 99 per cent of men covertly agree with you.

Robin Gagnon

Feminist movement has no mandate to persecute men

to the editor

After having read only half of the nonsense written by Steve Schertzer, I'm losing my temper. Should I reply? It would be so easy and satisfying. On the other hand, I fear that Steve will answer with another handful of stinking mud and, though I love to express myself in writing, having to repeat to Steve S. disgust me.

He is not anti-women, only anti-feminist. That's like my boss, he loves workers, especially those who remain passive, but hates the unions. Steve says the feminists are a small group of elitists. He doubts that feminists represent women. Well, I pray God that Steve Schertzer does not represent men and I anticipate the day when the feminists will represent not only female-feminists but also male-feminists.

Steve, you are wrong! It is not a historical fact that the mandate of the feminist movement is to persecute men through their sexuality. The mandate of the feminist movement, as I modestly understand it, is to give women the place they deserve in our society. Which can be defined as equal political power, equal economic power and equal social status. Equal political power means fair representation in the political decision-making process, which is not the situation now. Equal economic power means equal pay, no discrimination and fair representation in the senior level of management. Which, again, is not the case at present. Equal social status include the right to walk in the streets at night, the right to work without being harassed, the right to be treated as a human being rather than as a piece of meat (As is the case in pornography) and the right to choose wether or not to have a baby.

Steve adds that women have the right to abortion but that it is the man's responsability to support the child. Lies or stupidity? I don't know. But the fact is that an overwelming majority of single-parent families have a woman as head of the family. Where are all those responsible men that Steve S. is talking about?

Furthermore, he argues that feminists think that men ought to fight for the freedom of others. Lies or stupidity? If ever a feminist thought such a thing, she must have been very disappointed. Fortunately, the feminist movement, unlike Steve, is realistic, pragmatic and experienced. They have learned that conservative men give nothing. I now call on every man and woman to stand up and fight this social disease: Sexism. We must, if genuine equality is ever to take place.

Francois Lefebvre

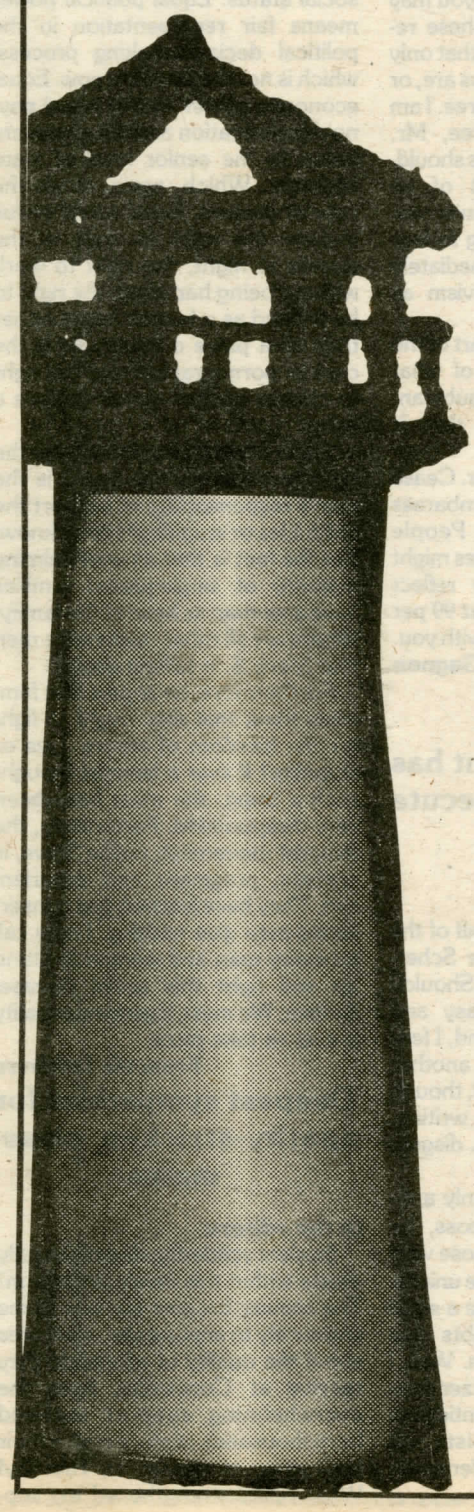
Deepest sympathies for apathy-stricken classmates

to the editors:

Student solidarity; does this really exists within this lovely institution? The answer became obvious to me and surely to anyone else who cares about the quality of education they receive at Concordia, from the overwhelming support received from thousands of students for their boycotting of classes on Tuesday! What really strengthened my sup-

native prisoners

Guilty for not being white



by Lynn Suderman

Richard Roche was knifed to death on August 24. The murder of the Edmonton Maximum Security Institution inmate has since sparked a series of "official" lies and accusations against nine native prisoners.

The case has also prompted a fast on the part of three of the native men and solidarity actions by human rights activists across the country.

According to prison warden Sepp Tschierschwitz, the incident began at four in the afternoon when 28 prisoners began drinking homebrew in the prison yard and refused to go into lock-up. They remained there uninterrupted until after eight, at which point a fight broke out among three of the men. Roche was one of them.

As a result, nine native men were placed in segregation, and two of them, Phillip Bearshirt and Robert Pelletier, were charged with first degree murder.

After the prison returned to normal security levels, none of the nine men were released into the general population. Aside from the murder charges against Bearshirt and Pelletier, recommendations were made to transfer some of the other men to the Special Handling Unit, nicknamed SHUs, (see accompanying story) in Prince Albert.

By the end of September the transfer to the SHU was dropped, but the men had not been either formally charged or returned to the general population.

On October 22, two of the nine, William Blake and Dennis Okeynan, started a fast. In a letter to the warden, they stated that: "We feel there are no other options available to us to bring to light the atrocities being committed against us and all native prisoners in general."

The difference between this and previous fasts to promote native rights was the refusal to drink water after the first six days. "We will refuse all foods and liquids until such a time as we are released back to general population, or taken to the spirit world," said the letter.

The August 24th Committee, a group in Montreal trying to rally support for the native men, noted that "the human body can only survive some days without water. A tragic outcome is imminent if the demands of the prisoners are not met very soon." The committee is organising a solidarity fast.

On Monday November 3, a third prisoner, Wesley Crowe, joined the dry fast, having refused food since the end of October.

According to Mike Ryan, a member of the group who organised the solidarity fast in Montreal: "I consider (the administration) to be guilty of another murder in the continuing genocide of native people (if any of the fasting men die)."

they videoed trouble brewing in the yard but the video ran out before the murder occured

Late in the afternoon of Wednesday, November 5, Tschierschwitz released all nine into the general inmate population, including the two accused of the Roche murder.

Tschierschwitz said his decision was not based on any public pressure despite the overwhelming number of phone calls, telegrams and letters from individuals and groups across Canada and the US. From Sudbury, Ontario alone over 200 letters were sent. "I make the decisions in this place not you," said the warden to the August 24th Committee.

Prison officials are convinced Bearshirt and Pelletier are guilty, basing their claims on the existence of a video tape of the murder and eye-witness reports.

However, Ryan says the murder charges were not based on any solid proof.

"Tschierschwitz claims they videotaped trouble brewing in the yard but the video ran out before the murder actually occured," said Ryan. "He claims that he is certain that Phil and Robbie are guilty of the murder but to date, they haven't been able to produce a weapon or witnesses to link these two guys to the murder."

Although Tschierschwitz originally placed emphasis on the video during a television interview, he has been ignoring it in more recent statements. The mainstream press coverage focused on the warden's concerns for the Edmonton Institute, reporting on Roche's death but not the lack of evidence against the accused.

As far as Ryan is aware, no one has seen the video.

Immediately after the murder prison officials locked all prisoners in their cells, but only put the nine men in segregation. All nine are native and some weren't even in the yard when Roche was stabbed. This leads Ryan to question how prison officials decided who to place in isolation.

they were influential Indians who were not using their influence properly

"It is my speculation that this is an attempt to destroy traditional native spirituality in prisons because all nine of these men are traditional native people active in the struggle for native spiritual rights," said Ryan.

Puzzling questions remain unaddressed. If a large group of men were drinking in the prison yard, why didn't officials try to stop this for over four hours? *The Edmonton Journal* reported on August 26 that "inmates were hostile to guards who approached to break it up."

Tschierschwitz told *the Journal* he wanted to handle the situation without using force. However, the same day, the *Edmonton Sun* quoted him saying: "A group of native inmates were flexing their muscles, harassing other inmates and not responding to staff requests." The situation was being dismissed as a racial problem though the administration has not released any information confirming that all 28 men were native.

Ryan has even more serious doubts about the claim that alcohol triggered the murder. All nine men, including Bearshirt and Pelletier, are active in the Native Brotherhood at Edmonton Institute. Stuart Stonechild, the president of the organisation and one of the nine, stated "the Native Brotherhood does not condone racist or violent acts and does not support alcohol or drug use."

a warden there had warned him to stop working for spiritual rights

"Several of the prisoners held in segregation were told that they were held in segregation because they were influential Indians who were not using their influence properly," says Ryan.

The struggle for native spiritual rights seems to be an integral part of the continuing persecution of these people Ryan said.

Contrived charges have been created to justify the continued isolation of the natives. These included possession of "contraband" feathers and shells, items necessary for spiritual ceremonies such as the Sweatlodge.

In 1983, Stuart Stonechild, one of the nine men placed in segregation, had fasted for 34 days at Kent Maximum Security Penitentary in B.C. with other native activists to secure the right to practice their traditional faith. "It was instrumental in establishing in Canadian Penal Law the rights of native people to practice their spirituality in prison," said Ryan.

On September 3, the August 24th committee realised that William Blake, one of the nine, had no charges against him. They felt

PHOTO: MIKE THOMAS

that Blake and Stuart Stonechild had been singled out because the two men had a long history of being active in the struggle for native rights in prison.

Inquiries about the lack of charges were made to Tschierschwitz by the committee. He said he had asked security to draw up suggestions regarding Blake and simply signed the forms without reading them. The reasons why Blake was transferred to the SHU included his unemployed status and his past record as a native rights activism. The committee noted that the entire recommendation fails to explain why these are punishable offenses.

"Because of this (past history of native rights activism) the administration has labelled him a leader and therefore responsible for whatever the Administration perceives the native population to be doing," says Ryan.

Claire Culhane, a prison abolutionist who travels across Canada promoting prisoners rights, related some of the responses she elicited during the fast. She spoke to Mr. Hendrick, the assistant warden, after Okeynan had been 11 days without water and had been placed in the health clinic of the prison. "He told me it's got nothing to do with the fast (being in the health clinic). It's for psychiatric reasons."

Hendrick also claimed none of the three men fasting had lost any weight adding "well they are refusing the food. I'm sure they have their own food."

Groups examining the prisoners said Okeynan had lost about 50 pounds while the others had lost a bit less.

A native elder examined the fasters the day demands were met. He prescribed medicine the next two days before they could begin soup said Ryan. Wednesday evening all nine attended a social held on their behalf in Institute.

The fast for release is finished, but Stonechild Pelletier are still charged with murder. Information from inquiries into Roche's death are not available to the public. Neither is the videotape.

The Solicitor General of Canada, ultimately responsible for prisoners rights, is not available to the public either.

Canada's torture chambers

Special Handling Units, or SHUs, are supermaximum security units that push inmate segregation one step further.

Of the two SHUs in Canada, one located at the Saskatchewan maximum security penitentiary in Prince Albert and the other at Ste-Annes-Des-Plaines north of Montreal, the one in Prince Albert has been accused of unnecessary violence against inmates by the Prisoners' Rights Group.

This is on top of the usual treatment of isolation in windowless cells, lack of privacy, and, until six months ago, "hog-tying" a practice described by acting warden Archie Ellis as "restraining (the prisoners) in cradle position."

Hog-tying is the binding of a prisoner's hands together behind his back and chaining his feet to his hands, says Steve Fineberg of the Prisoners Rights Group. The result resembles a backwards fetal position.

"Sometimes the prisoners would remain like this all night on the cell floor," said Fineberg, relating some of the complaints he heard in a recent visit.

One justification for the existence of SHUs is the need to handle prisoners judged too violent for Dissociation and Segregation Areas in regular maximum security institutions. They were created after the 1980 prison riots and on the advice of a parliamentary committee. Consequently prisoners judged to be tóo dangerous together can be effectively split up.

Mike Ryan, a member of the Montreal group protesting against the abuse of nine Edmonton native prisoners, feels they serve another purpose.

"There are approximately 60 empty cells in the two SHUs and we feel they have to fill those cells to justify building the new ones they plan to build. We feel they are attempting to fill the cells with prisoners who are involved in struggles for prisoners rights or who otherwise disrupt the order the authorities are trying to maintain," said Ryan.

The new penitentiary for Mulroney's Manicouagan riding would effectively be a large SHU, serving "a function of isolating a large group of prisoners," siad Ryan.

The government wouldn't need to place prisoners in one of the two existing SHUs to cut them off from the outside community though.

"It would be virtually impossible for friends and family to visit that pen because of where it's located, because most prisoners come from lower socio-economic backgrounds and their families can't afford a Lear jet to come up for the weekend," said Ryan. Native prisoners in Manicouagan would be cut off fromm their heritage and the traditional support found in more familiar surroundings.

Stuart Stonechild and Gary Aubichon, leaders of the native Brotherhood at Edmonton Institution, were transferred to the Prince Albert SHU last year where they started a fast in protest.

Ryan feels the transfer was a result of their high profile role. "They were placed in the SHU to destroy the native brotherhood," he said.

Phillip Bearshirt, one of the two men charged with the recent murder of Richard Roche, was also placed in a SHU to separate him from the active native community in Edmonton.

According to Eve Lerner, a friend of Bearshirt, a series of strange coincidences led to the murder charge. A breaking and entering conviction, which was later successfully appealed, led to a conviction of assaulting a man while in prison.

While he was serving the three year sentance for assault in Edmonton, "six guards beat him up while he was in the prison yard," said Lerner. "A warden there had warned him to stop working for spiritual rights."

He filed a medical report about the beating but was unable to start proceedings against the guards because "the next morning they appeared in the cell, and without explaining anything, shipped him to the Archambault SHU (Ste-Anne-Des-Plaines) where he was the only native prisoner," said Lerner.

A technicality placed him back in Edmonton Institute immediately after completeing his sentance. He is now accused of first degree murder along with Robert Pelletier.

Though Bearshirt and Pelletier were placed back in the general population on Wednesday, November 5, a conviction would probably send them to the SHU.

A prison abolutionist and member of the Prisoner's Rights Group, Claire Culhane describes the treatment they and other prisoners can expect in a special handling unit."(Treatment) which has been researched and scientifically established as the most extreme form of deprivation."

She says prisoner handling is "cruel but no longer unusual."

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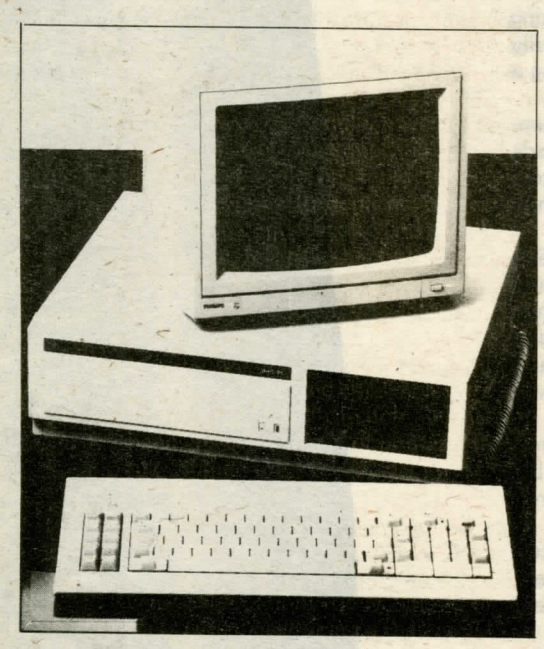

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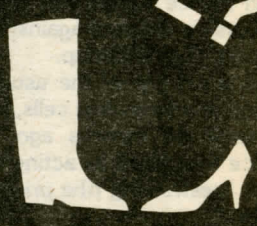

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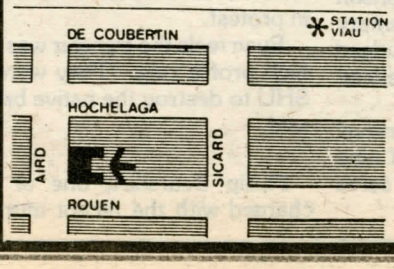

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Learning by doing

Students explore small press

by Andy Dahl

Louise Schrier didn't expect to help run a small publishing house when she registered.

An English student, Schrier took the creative writing course to help her assemble a series of interviews she had done. She found herself one of 20 students organising a student-run publishing company.

The company, called Nu-age Editions, is comprised solely of students in the editing, publishing and creative research course which is offered by Concordia's creative writing department. It hopes to provide students with practical skills necessary in tranforming written works into a marketable commodity.

"It's OK to teach people how to write," said Gary Geddes who teaches the course , "But when it comes to going out into the world, they know nothing about publishing. Many get frustrated and quit. It's the ones who don't quit though, who eventually discover what they have to do. They must start their own press."

Geddes hopes his course will give students that necessary edge to make it as published writers.

"We don't have the luxury in this country of having artists get paid to just sit back and do their work," said Geddes, a poet, editor, publisher and part-time professor. "Today's artist is a pioneer in a highly technological society. They must do everything themselves. That's why it's important for people to have hands-on experience in such areas as printing, design, layout, promotion etc."

Nu-age will try to be accessible to authors who stray from the commercial mainstream. The proportion of quality literature actually released as opposed to that which remains on shelves is probably quite substantial, at least according to class member Karen Haughian as she explains her reasons for the need of smaller presses.

"Large publishers only remain large publishers if they turn a profit and the only way to do so is to release books that will sell," she said. "Bookstores operate the same way. Better the known best-sellers than the unknown potential best sellers."

Added Haughian, "Anyone with a little economic sense can see the merits of this logic, but the small presses in the country attest to the fact that there are gaps which need to be filled.

"I'm from Saskatchewan, where the co-operative movement naturally gave birth to a wealth of publishing collectives. These presses produce some of the most exciting work in the country. But the drawback with most small presses is that their support is largely regional and elite. Nu-age avoids this by bringing books directly to the doors of its national subscribers," she said.

Millie Charon, also a student in the course, is the author and editor of "Between Two Worlds," a compilation of stories told by immigrants of their experiences while settling in Canada. The book was highly regarded by critics and Charon was asked to give advice and counselling for immigration at the government level. She registered for the editing and publishing course out of pure interest, but admits she has a bone to pick with the commercial publishing industry.

"A number of authors, myself included, have been defrauded of their royalties," said Charon. "Certain publishers tend to lie about things such as print runs (the amount of copies issued from which the authors earn a percentage). And the worst thing is that the authorities just don't want to believe that something is going on."

Charon, whose book sold well throughout the nation, found she made no money at all from it. She believes she was cheated by her publisher.

"I was left with such a bad taste in my mouth when I discovered this was happening to other authors as well," she said. "I wanted to get into this course to learn everything there is to know about publishing and to prove that it can be done honestly. I don't want to fall into the same situation again.

"What we're trying to do is positive and exciting," she added. "If we're given the right set of values, we'll learn to do all the right things and avoid the sleazy ones. Even if we don't become publishers, we're certainly getting pushed in the right direction."

This year marks the first time students have actually started their own press. When the course was first initiated in 1980, students were asked to publish under an already established name. The same applied in 1985 following a five year lapse during which the course wasn't offered. This got Geddes thinking.

"I decided prior to the beginning of this year that it would be better for the students to come under their own name," he said. "This way they'd choose their own manuscripts. They'd listen out of self-interest and necessity."

Another advantage is where students previously involved in the course did their time and promptly moved on, Nu-age Editions could potentially endure a much greater period of time and volume than the current academic year has to offer.

"Students are playing for keeps," said Geddes. "Permanent value and press will go on. Four published books (of which the class is required to produce this year) should help Nu-age attain assistance from Canada Council and from the Quebec Ministry of Culture.

"This could even lead to some full time employment opportunities for two or three members of the class and part time employment for others," he added.

The students are presently raising funds by selling nation-wide subsciption packages. These packages consist of the four books the company will be publishing this year and are available to anyone who has the 20 dollars to put up for them. Publication costs run at an approximate minimum of 2,000 dollars per book.

While these funds are being raised, the students are also sifting through dozens of manuscripts given to them by other students, faculty members, alumnis as well as those from outside authors, some established, others not. Some of the work submitted comes from class members themselves.

By November 15, the students will have chosen three manuscripts and an anthology of the best individual works. They will then edit them, print them and eventually try to market them.

Despite the considerable amount of work involved, most students in the class will agree that not only will it be the most exciting six credits they've ever earned, but also the most practical.

Nu-age Editions will be holding a fund raising gala on the night of Thursday, November 27 at Club Miami on Bishop Street. Entertainment provided will include poets, magicians, comedy acts and live music. The gala is open to everyone and will cost three dollars per ticket, these going on sale on the mezzanine of the Hall Building between Monday, November 17 and Thursday the 20th. A complimentary glass of wine will be offered to each ticket holder.

PHOTO: GEORGE KALOGERAKIS

Members of Nu-age Editions discuss the latest developments concerning the publication of four books they are currently working on. This year marks the first time students have started their own publishing company at Concordia.

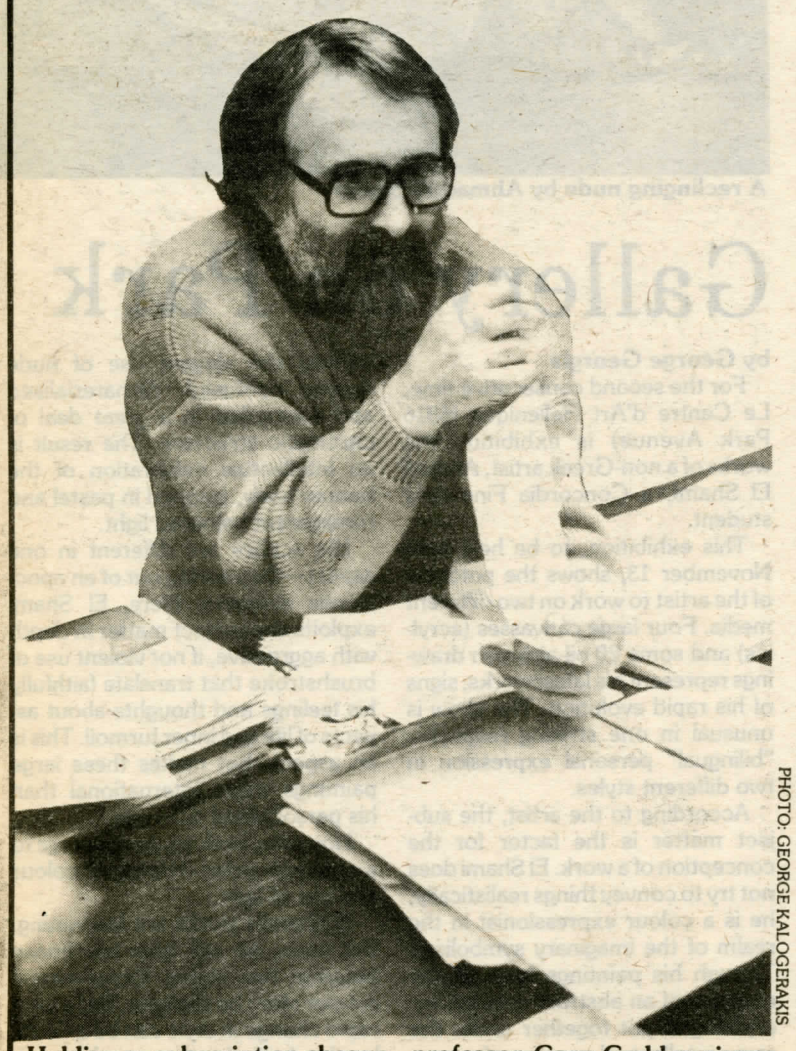


PHOTO: GEORGE KALOGERAKIS

Holding a subscription cheque, professor Gary Geddes gives pointers to his class

NU-AGE EDITIONS

Art, Culture, and Fun

Check out Mr. Cowboy Hat, oh-oh, he's got a file on life

Songs about filming kooks

by Brendan Cahill

In the county show scene, near the end of *True Stories* the the main entrepreneur of Virgil, Texas, tells a little anecdote about the creation of the town. He says when God made the earth, he accidentally made their area hard to live in. Realising this, the supreme being created specially made people for the scabrous land.

This in a nutshell is the character of the people who make up the fictional town of Virgil. The people of this film, eccentric folk. "I was attracted to the characters because they had thier own eccentricites, but they weren't ashamed of them," explains Byrne.

The film has two plots (for what it is worth). One is the story of a generous but awkward man and his search for a wife. To this end he puts a sign outside his house and even makes a television commercial. The other is Byrne offering his explanation of rural American culture in the 1980s. Byrne appears in both places. He's either popping up among the characters or driving around in his convertible dispensing the same *bon mots* and documentary observations we've come to expect from him.

The film is Byrne's, but it's nothing without the characters. These stories (personalities), are all true. But isn't this the same David Byrne, who sang about the rural waste called "The Big Country" (More Songs About Buildings and Food) back in 1978? He who "wouldn't lived there, if you paid me?" That's him.

David hasn't modified the tune. These are stories about people he's read about. Their oddity is it. And Byrne, naturally looks more and more obvious as the story goes on. But if you stop for too long and tear this one apart, you're wasting your time. It's designed to interest, inform and entertain. Much like the music.

This is not a landmark film, but it could be a new and interesting direction for Byrne to follow.

"Remembering Mel", to open Tuesday

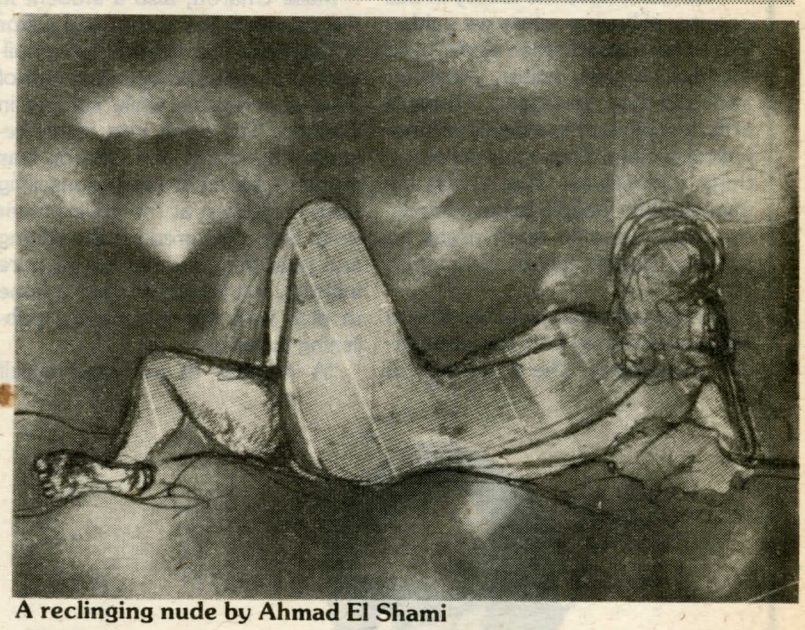
by Winthrop Leeds

10/12/84 Doug Harris gets a call from a friend at Taurus 7 film corporation. "Doug," he says, "we've got some development money for a film project and we're looking around for somebody to make a film? Interested?" Doug gulps. "Uh, yeah, I think I can."

What a break, he thinks as he hangs up the phone. I'll call my friend Larry Raskin and we'll write a script. On the last day of the year they finish filming. They spend the next year and a half doing the real difficult work, when they can, of editing, sound recording, re-editing, ironing out the bugs. They do everything except be the producer. Finally it's finished.

Harris and Raskin, both Concordia graduates explain the film in the office of *the Link* office. "It's a film of a film crew's attempt to make a documentary of this guy who's kind of a loser. And they watch as the subject of the film gets more and more difficult to work with. The character changes."

11/12/86 The film, *Remembering Mel*, premieres at the Cinema V, 5560 Sherbrooke West at 7:15 p.m. to favorable reviews. This effort by lots of Concordia graduates deserves a look. One night only, Tuesday, November 12.



A reclinging nude by Ahmad El Shami

Winter's here, but that's alright

by Jeff Kahan

Fourth in a series on the blues artists of Alligator Records.

Johnny Winter/Serious Business

If rock and roll is a vicious game, blues is a brutal one.

And no one knows it better than Johnny Winter. Once the heir apparent to Hendrix and a major concert attraction, Winter has suffered through seasons of setbacks. First there was progressive rock, then commercial rock, disco, punk, metal and new wave. And with every change, Winter's following became weaker and weaker, his drinking heavier, his playing duller.

Winter seemed destined to join Alvin Lee and the rest of the 1960s guitar heros, forgotten idols who quietly collect ever decreasing royalty cheques and play the odd rock-revival concert once or twice a year. Columbia Records droppped him in the mid-70s and without any new takers, Winter's future seemed a dark and cold one indeed.

But whether out or integrity of stupidity, Winter, pardon the pun, has not gone out like a lamb. The comeback began in 1982 when he again strapped on his guitar and began tearing up the southern bar circuits, playing ,according to his manager, "over 500 shows in two years." Soon he was touring up and down the east coast and midwest. Alligator Records signed him and his first album with them, *"Guitar Slinger"*, was nominated for a grammy. His second album, *"Serious Business"*, not only serves as a reminder that the most devastating player in blues is again an artistic force to be reckoned with.

This is a tighter, cleaner Winter, playing with renewed energy. Gone are the pedals, distortion, multi-layer-tracking and loose, random playing. Instead we have a leaner, meaner sound of flashing fingers and barking vocals. Winter has never sounded so brash and so brilliant.

He roars and blasts through the opener, "Master Mechanic" and boogie-woogies into "Sound the Bell." "Murdering Blues" highlights Winter's delta blues sound and has to be considered the most memorable track on the album while "It Ain't Your Business" will give record-copying blues players fits. Winter, part virtuoso, part egotist, hams it up a bit on this track crammed with riffs, rythyms and runs of astonishing speed, spark and subtlety.

"Unseen Eye," the second side's opener, is perhaps his hardest rocking tune since "Memory Pain." The growling "My Time After a While" features Johnny's burnt, throaty vocals, while "Give It Back" is a foot-stomping, beer-swilling must for any blues fan.

Winter's brand of blues is unique. Bold, loud and flaming with contagious energy and confidence. It is the sound of a man who has returned from the dead, and knows it.

Rating: ****

Gallery on Park

by George Georgis

For the second consecutive time, Le Centre d'Art Hellenique (5316 Park Avenue) is exhibiting the works of a non-Greek artist, Ahmed El Shami, a Concordia Fine Arts student.

This exhibition, to be held until November 13, shows the potential of the artist to work on two different media. Four large canvasses (acrylics) and some 20 oil-airbrush drawings represent his latest works, signs of his rapid evolution. The show is unusual in one striking respect—"bilingual" personal expression in two different styles.

According to the artist, the subject matter is the factor for the conception of a work. El Shami does not try to convey things realistically, he is a colour expressionist in the realm of the imaginary symbolism. Though his paintings have all the qualities of an abstract colorist, everything is put together under the same intellectual process of a transcendental language. His drawings convey the elegant use of nude figures confused, dematerialised and controlled in a great deal of chromatic structure. The result is an intellectual celebration of the human body, trapped in pastel and transparent coloured light.

His acrilics are different in one aspect—they spring out of an apocalyptic scenario. Here, El Shami exploits the subject matter in depth with aggressive, if not violent use of brushstroke that translate faithfully his feelings and thoughts about aspects of life and inner turmoil. This is an aspect that makes these large paintings more international than his personalised drawings.

However, both styles converge to a common point—clarity of colour and use of light.

El Shami's works are fascinating. But soon, he will have to choose between two styles. Experimental art can often be the best. But a very rapid change in style can be a double-edge knife for the artist's development.

GLJ here on tour soon

by Scott Burlingham

Gene Loves Jezebel are in a peculiar group. Other members of that position are bands like *The Cult, The Blow Monkeys*, and *New Order*.

What ties them together is a widespread and rather mysterious rise to fame in North America. Few people predicted their almost mainstream success stories, but the point is that they are either big or getting there fast.

"There's a lot of word of mouth going around about us—that this is a different group. We are not just another band" said *Jezebel*'s guitarist James Stevenson during a recent interview from Detroit.

And indeed, the Jezebels are not just another band. Fronted by identical twins Michael and Jay Aston, *Gene Loves Jezebel* came out of Britain's Goth scene in the early 1980s. They quickly gained a large cult following both here and in Britain.

The group's second domestic LP, *"Discover"*, was released here last month and October and November sees the Jezebels back in North America. "We've been going at it for a long time," said Stevenson. "This is our third tour of North America. I think people are finally coming around."

"We have been playing a lot of all-ages shows and it's really great. The kids go just to see the band and they're completely into it."

And the changes aren't just happening in the band's audience. Earlier this year, Marcus Gilvear left the band and Chris Bell, the group's original drummer, returned. According to Stevenson, things couldn't have worked out better. "It has made a tremendous difference. We always thought of Marcus as the weak link in the band musically."

"Chris is on the re-recorded version of "Desire" (the latest single). Just listen to that and you can hear the difference. It wasn't done justice on the first recording."

The new version of "Desire" also signals the start of the band's collaboration with producer Pete Walsh, who is best known for his work on Simple Mind's *"New Gold Dream"* LP. Walsh is also likely to produce *Gene Loves Jezebel*'s next LP, due out early in 1987.

But, for now, many seem concerned about the band making compromises in return for a wider audience. Well, Mr. Stevenson? "Not at all. We never have made compromises. We just do what we do and people either like or they don't."

Looking back at last November's show at Concordia, it seems to me that there were more than a few who liked it in Montreal.

Gene Loves Jezebel play at The Spectrum on November 10

Mike and Jay Aston, the founding members of Gene Loves Jezebel

The record clearing house

by Brendan Cahill

This is clearing house time. There are new releases from the summertime and I've finally got around to reviewing them. They are still in the stores, so don't worry, they're still around.

Martin Stephenson & the Daintees/
Boat to Bolivia
London Records

This is different. A country-jazz guitar sounding album. Honest tunes about the guy's family and domestic problems. Heartbreaks, sadness, and songs of love and hope, and with a sense of humor.

These guys were busking outside the offices of Kitchenware Records when the president, Keith Armstrong, spotted them and asked them if they'd like to record a demo.

A year or so later, we have the album. Gentle semi-acoustic guitar, with a pleasing lilt to the singer's voice, and some sweetening in the studio. Much better than Orange Juice. ****

Run DMC/Raising Hell
Polygram

First album from these guys I've ever heard of. Decent dancing and breaking stuff. Strong rythymms, take charge guitar with chanting rap vocals. This is stuff to jam down to.

By now you must have seen the video of these guys doing *Aerosmith*'s "Walk This Way." It even features Steve Tyler and Joe Perry. But the real strength lies in the cuts "Perfection," "Proud To Be Black," "You Be Illin," and "My Adidas."

This excellent party material fits is a must for any dance party. But you don't have to be at a party to enjoy it. For the uninitiated into rap culture, buy this album. ***1/2

Big Country/The Seer
Polygram

This is *Big Country*'s second album, the long-awaited followup to *"The Crossing"*.

It's got the same bagpipe sounding guitar effects, the same Celtic rhythms, the same top-of-the-register singing. Unfortunately, the album doesn't sound like a significant enough departure from the first. There are only a couple of strong sounding cuts "Look Away, The Teacher, The Seer." The rest sounds a little uninspired, tired, or perhaps just a little confused.

Better luck next time lads. **1/2

Richard Thompson/Daring
Adventures
Polygram

This is a well-crafted rock album. Thompson's vocals, harmonies, and arrangements are tight. There is cutting guitar and solid drumming. The production is slick and smooth.

Unfortunately, there is no easily accessible cut that the local radio stations care to play. It's a pity because Thompson sounds like a veteran who has paid his dues.

There are good tunes "A Bone Through Her Nose," "Missie How You Let Me Down," "Baby Talk" but some of the material sounds a little down spirited. Moody work kinda. **1/2

Now here's some other stuff that just came in recenty.

by Michele Ernstung

7 Seconds/New Wind
Positive Force Records

You know the times they are a changing when the boys who hollered, "I don't wanna grow up/I'm never getting old" are now crooning, "I'm not sorry cuz I started growing and I'm pushing on."

With their latest album, *"New Wind,"* 7 seconds have veered away from hardcore and have been working in the studio creating a slower melodious sound. Their new album is technically more sophisticated than previous releases, but lacks the vitality which in much earlier years drove you to thrash and cavort.

Songs such as "Still Believe" and "Calendar" are reminiscent of *7 Seconds'* earlier fast-paced material and are a breath of fresh air amidst several long-winded *U2* style tracks. *7 seconds* seem to be grappling with two different styles of music. "Tied up in Rhythm" is a link which successfully combines the band's characteristic clockwork beat with a real snazzy melody.

In one respect, *7 seconds* will never change. Riding high on a wave of positive punk bands which includes Montreal's *Alternative Inuits*, they will always be the "good guys" of hardcore rock & roll. This band is admirably concerned with a lot of social issues, and it's a wonder they managed to put out "New Wind" between emotional crisis. ***

by Heidi Lee Feldman

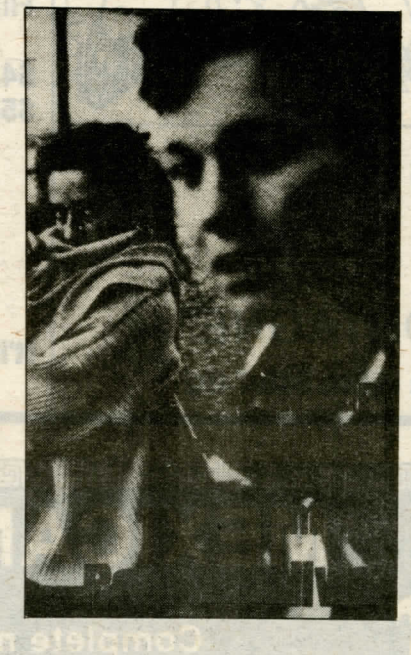
Atlantic Starr: Best of Atlantic Starr
Secret Lovers/A&M

This soul group has just come out with their seventh album. The nine tracks on this album are all songs you've heard on FM (subconsciously) at one time or another.

The title track, "Secret Lovers" soared into the pop, black, and adult contemporary charts in 1985. This was the tune that had the nerve to ask us to sympathise for two people committing adultery.

Another song to take note of is "Send for Me." This soft sounding tune is great to listen to if you're groping over that jerk who blew you off. It's ideal for indulging in self pity.

Most of the album continues in the same way, soul with a touch of funk. It's mellow grooving. Then suddenly "Freak-a-ristic" comes on with its heavy duty beat and it gets you up to dance. Be prepared for the shift in sound or you may go into a state of shock. **1/2



by Brendan Cahill

Talking Heads/True Stories
Sire

Buy this record! Just kidding.

Seriously though, these yankees just keep it up. From suburban pop to urban fear funk to rural music. They're doing country now, even more than the last album. And it works well too!

Most of these tunes can be heard during the movie of the same name, but sung by the actors. The band just keeps breaking new ground, moving at their own pace, etc.

Rock writers continue to churn out reams about these guys and gal and for good reason. For instance,

David Byrne always had country and folk influence in his music, but eschewed that part of his culture. ****1/2

Link's Art Culture & Fun Record Rating Chart.

***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair, put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; can be extra place at table with plastic knife and fork.

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Sports

Stingers no match for All- Stars at tourney

by Maxine Clarke

True signs of good basketball skills were highlighted on the Stinger's home court this past weekend when the Concordia men's basketball team hosted their annual Tip Off Tournament.

The action-packed tournament featured The Canadian All-Stars, Bishop's, York and Concordia University.

To open the competition, The All-Stars played Bishop's, demolishing them by a score of 119-57.

Following the upset, the Stingers challenged the York Yeomen in an exciting match, beating them by a tight score of 91-88.

The first half continued close and threatening for the Stingers, ending with a score of 49-44 in their favour. The quick, energetic York team kept their momentum going through the second half and peaked with 10:34 remaining and a favorable score of 70-62.

The frantic Stingers chipped away at York's lead and with the score tied at 83-83, Parnell Joseph made the winning interception, leading the Stingers on to a close victory.

"I didn't think we played very well but we showed that we were a better team than we were displaying," said Rob Latter, the team's centre and highest scorer. "We definately have to play defence if we want to win."

The following day, the York Yeomen met the Bishop's Gaiters in the tournament's consolation match but this time, neither team was a pushover.

At the halfway mark, Bishop's was ahead by 15 points, but York came back, capitalising on the Gaiter's mistakes and scored a 71-70 victory.

In the finals, the dreaded Molson All-Stars rolled over the Stingers by a shameful score or 108-58. During the game, the All-Stars out ran, out shot and out rebounded the overwhelmed Stingers.

The highest scorers were Concordia's Craig Norman with 23 points and Gerry Henry of the All-Stars with 25 points.

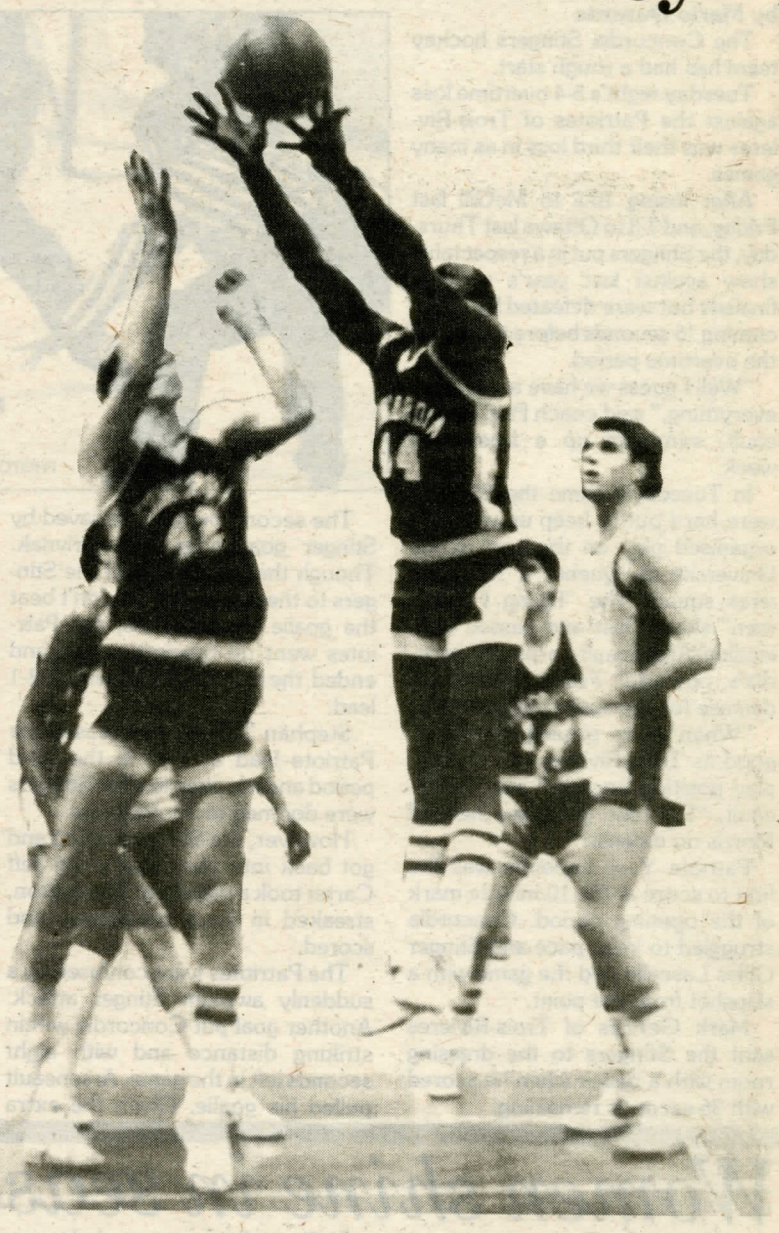
"It was an interesting game," said Martial Joseph, Champlain's women's basketball coach, on hand for the event. "The All-Stars' advantage was that they were much more experienced. The Stingers were intimidated but if they had their inside game it would have been much different."

"All we can do with that game is make it a learning and positive experience," said Stingers' head coach Doug aigneault. "We've never been beaten so badly, but in three years I feel this is the best team."

Daigneault pointed out that Latter was definitely intimidated by the All-Star's center, seven foot former Olympic team member Jim Zoet but feels that his third year guard Parnell Joseph played exceptional basketball.

The outstanding effort Joseph produced didn't qualify him as one of the tournament all-stars. The team was made up of Concordia's Craig Norman and Rob Latter, Jim Zoet and Enzo Spagnolo from the All-Stars and Gerry Henry from York University. The tournament MVP was awarded to number 44, Jim Zoet.

"The Stingers play their next home game on December 2 against UQTR at 8:30 p.m.



Concordia's men's basketball team looks as though they'll continue at the same fast pace they set last season when they finished sixth in the coutry. This, of course, is provided they don't have to play too many more games against the Molson Canadian All-Stars who beat them 108-58 in last Saturday's Pony Tip-Off final at Loyola

Davis honoured as top amateur

by Andy Dahl

Concordia's premier athlete has been bestowed with yet another honour. In a ceremony held by the Quebec Sports Federation two weeks ago, wrestler Clark Davis was named amateur athlete of the year for the Montreal area.

Davis, a 29-year old sociology student, earned the honour after finishing second among heavyweights in last autumn's world wrestling championships in Hungary and then winning a gold medal at this summer's Commonwealth Games in Edinburgh.

"I was very proud to have been awarded this, especially seeing as wrestling isn't all that well known," said Davis. "It feels nice to be recognised."

Clark Davis

Davis, who was chosen among three finalists, was also nominated for amateur athlete of the year for Quebec. The winner of that will be announced in a couple of weeks time.

Winning awards is nothing new for the NDG resident, who began his celebrated career 16 years ago in British Columbia. Since then, he has won numerous championships at both provincial and national levels, has placed among the best in international competitions, including the 1984 Olympics and has won two Commonwealth Games golds. Davis had received top athlete honours for Quebec in 1982.

"I've won some big awards but every time I do, it's a big thrill," he said.

Along with the latest honour comes a sudden storm of media attention centering around the grappler. Besides having been asked to attend three banquets within the next month, Davis has been approached by a Montreal based television network concerning a promotion feature entitled "a day in the life of the city's top amateur athlete."

However, amidst all the well deserved publicity he's finally getting, Davis remains as praiseworthy as he's always been of his number one mentor, Concordia wrestling coach Victor Zilberman.

"I'm very grateful for Vic helping me get to the position where I am now".

Townies go to town

by Link sports staff

The Tankhead Townies of the Concordia Intramural Softball League defeaated the Unknowns, 21-12, last Friday afternoon to capture an unprecedented third straight championship.

During the three winning years, the team compiled a 30-0 record. Giving a reason for the great success, one team member offered: "It's the fear of losing that's keeping us going."

Following this year's graduation the team will disband but is considering a return to the league as alumni.

All-Stars in a league by themselves

By Jim McRae

Although Concordia's annual Tip-Off tournament was decided with the championship game on Saturday afternoon, the real outcome was clearly evident last Friday night as the Molson Canadian all-stars trotted onto the court led by 7'1" center Jim Zoet.

One look at this smooth assembly of graduated university greats was enough to convince any basketball fan that this is a team of exceptional calibre. With a combination of talent and flash theyeasily captured the Pony Cup. Actually it was a trophy.

With five All-Canadians and two All-Americans on the roster, the all-stars had the right combination for victory, something very familiar to them. Looking at their last season record 58-1-0 is like looking at the results of a domino toppling contest. 59 were set up and 58 fell. The one that didn't topple was the result of a "bad game" according to forward Marty Gysbers.

Under the sponsorship of Molson, Chrysler and Adidas, the team is able to travel to various universities and bring home any silverware that's up for grabs. They have just come off a summer European trip in which they went 13-0 against division 1 professional teams. To start this season they are 29-0. The dominos are falling.

The team plays in the Etobicoke Senior League in Toronto and according to coach Art Rutledge, that's where they get most of their competition.

"Any of the top four teams in that league can beat these university teams," said Rutledge. "We play 21 games there. The last league game that we played we won by only six."

Gary McKeigan, who was All-Canadian while playing for the Stingers, credits the teams' success with the atmosphere that surrounds it.

"We're like a big family. We travel together, play together and in the summer we go to the cottages together," said the 6'6" forward. "We only recruit players who we feel have the right attitude. We're not necessarily looking at talent. We look for people who can fit in. It's excellent."

The all-stars have such a well dimensioned team that all five court positions are filled by players that can "wow" the crowd. Many faces in the *sparse* Loyola crowd looked to be in awe of the quickness of guard Enzo Spagnuolo, the shooting of Willie Dellas and the overall intimidating image of Zoet standing tall under the boards.

"Right now no team really gives us a battle," said Zoet. "We have such a good combination of players that we're blowing out everybody by 30 or 40 points."

Zoet, who played for the Canadian national team from 1977 to 1980, swatted down countless shots on defense as well as pulling down a ton of rebounds. On offense he played right over top of his opponents, establishing the fact that he was the "big man" of the tournament.

In the end, you'd have to agree with coach Rutledge that it is unfair to put university teams up against his all-star team.

"We've been playing together all summer and they're (the university teams) just starting their seasons. Maybe if we play them again halfway through the year they'll give us a better game."

Sports

Team winless in three games

Unlucky Stingers thumped again

by Mario Durante

The Concordia Stingers hockey team has had a rough start.

Tuesday night's 5-4 overtime loss against the Patriotes of Trois-Rivieres was their third loss in as many games.

After losing 10-5 to McGill last Friday, and 7-3 to Ottawa last Thursday, the Stingers put in a respectable show against last year's national finalists but were defeated by a goal coming 15 seconds before the end of the overtime period.

"Well I guess we have to work on everything," said coach Paul Arseneault, summing up a frustrating week.

In Tuesday's game the Stingers were hard put to keep up with fine organised play on the part of the Universite du Quebec a Trois-Rivieres squad. The "Flying Frenchmen" skated fast and passed well, leading Arseneault to put Concordia's powerful Frank Morris on defense for the entire game.

"When we're playing a team as good as Trois-Rivieres you try and play position hockey," said Arseneault. "For this game we needed Morris on defense."

Patriote Yves Lapointe was the first to score at the 10-minute mark of the opening period. Concordia struggled to keep pace and Stinger Gilles Lascelle tied the game with a slapshot from the point.

Mark Gervais of Trois-Rivieres sent the Stingers to the dressing room with a deficit when he scored with 36 seconds remaining.

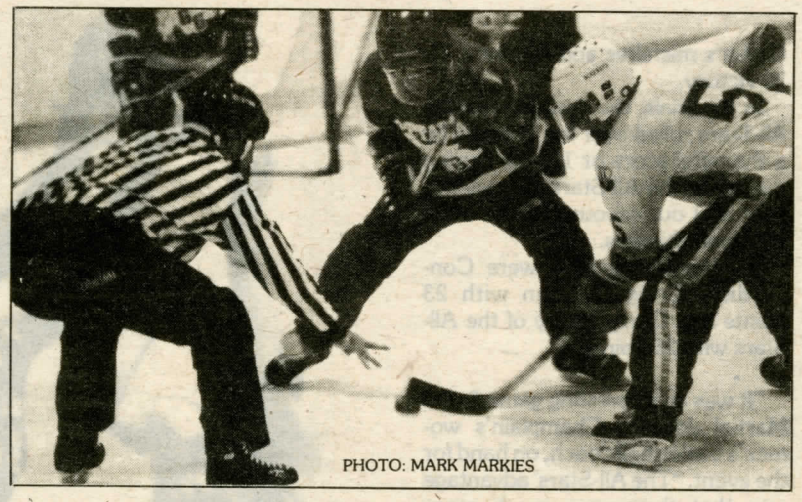


PHOTO: MARK MARKIES

The second period was saved by Stinger goaltender Ken Hrivnak. Though the Patriotes beat the Stingers to the puck, they couldn't beat the goalie. Nonetheless, the Patriotes went up byanother goal and ended the middle frame with a 3-1 lead.

Stephan Thivierge increased the Patriote lead at 7:39 in the third period and it looked like the Stingers were doomed to another loss.

However, the Stingers rallied and got back into the game when Jeff Carter took a pass from Tod Button, streaked in on a breakaway and scored.

The Patriotes were confused by a suddenly awoken Stinger attack. Another goal put Concordia within striking distance and with eight seconds left in the game, Arseneault pulled his goalie. Given the extra man advantage, Timmy Humberstone fired home the climactic tying goal just as the scoreboard was about to fade.

Fisticuffs broke out as a result of an overly worked up Stinger squad and a frustrated UQTR team. What seemed to have the potential of a full scale war was soonafter quelled and the overtime period was ready to begin.

The following five minutes displayed some quality hockey as both teams provided wide-open, exciting play. A poor clearing pass in the dying seconds killed the Stingers however. Patriote Alain Bisson took the opportunity and his slapshot decided the game.

Another frustrating loss after an even more frustrating week. The Stinger's next game will be played this Friday at 8 pm in Trois-Rivieres.

Women shine in season opener

by Leanne Murray

Concordia's womens' hockey team opened their regular season in fine fashion last Friday night, humiliating the Universite du Quebec a Trois-Rivieres' Patriotes 9-0.

The home game was dominated by Concordia from the opening face-off as the visitors found themselves able to penetrate the Stingers' blueline only a limited number of times, much less take a shot on goalie Karen Kane.

It did not take long for the Stingers to start the scoring spree as last year's leading scorer Janice McDougall put the home side on the board at 1:14 of the opening period.

McDougall then proceeded to set up teammate Therese Brisson as the rookie scored at 8:27. Debbie Gill finished the Stingers first period scoring at 12:25 after receiving a pass from Brisson.

Even with the early dominance shown by his team, Stingers head coach Les Lawton was not particularly pleased with their effort during the first 20 minutes.

"Everybody was playing for herself out there," he said. "It's tough playing a team of that (low-calibre) because it doesn't bring out the best in you."

"*But*," he added, "the ladies (sic) were having problems with selfishness."

As the game progressed, the Stingers seemed to overcome this problem, accounting for three more goals in the second period, two going to McDougall and one to Karen West.

More of the same continued during the final period as both McDougall and Brisson, up to their old tricks, added singlemarkers at 2:17 and 8:47. Jackie Montpetit finished the rout, sliding the puck past shellshocked Pats goalie Josee Turcotte at 9:26.

Looking for both the league and provincial championships this year, Coach Lawton is optimistic. "We have a lot of depth among the forwards as well as strong, established goaltending in third year player Karen Kane," he said.

Having now played all the other teams in the Quebec University League (Laval, John Abbott and UQTR), the Stingers have outscored their opponents by a total of 30 to one, having put the one goal they allowed into their own net.

"It's too bad there isn't much competition within the league," admits Lawton. "The league seems to have collapsed. Teams,especially John Abbott (who triumphed over Concordia in last year's league finals), been very competitive over the last three years. Now we'll have to travel out of the province or to the States to find some good competition."

One of the goals Lawton has set for this year's team is "to keep up the fine reputation we've established for ourselves with the strong U.S. teams."

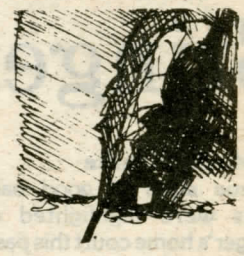
With nine rookies tagging along this year, Lawton is looking for the returning veterans to show some leadership.

"Everybody has specific roles on the team, both offensively and defensively. We do have some very strong players (McDougall and Brisson finished the UQTR game with five and seven points respectively) and it's part of their job to make their teammates look good."

Added Lawton, "It takes a lot of commitment to play for this team and some of the newer players are now starting to realise that, which is good."

The team takes to the road on Friday night to face John Abbott and then returns home Saturday to face-off against Laval at 1 pm.

McRae's Corner



It's no game for benched players

by Jim McRae

It seems to be this university's sports policy to center attention on one or two stars and spotlight them in order to get fans out to varsity games. The light that shines on the "big names" creates a shadow for the other names to struggle under however.

There is, in fact, a certain group of athletes who very rarely get the chance to perform although they work as hard as the spotlighted to be a part of the team. You wonder why they continue. It is definitely not to share the rays of popularity. Talking with a few, they offered a wide range of reasons in going through with what amounts to on occasions to personal anguish. No names will be mentioned.

This Stinger hockey player borders between fourth line and not dressing. He endures the odd system of rotation of players that sees hopeful starters race over to the arena the day before a game to check the roster. On you play, off you don't.

"This is my last year of school so I wanted to see if I could make the team. I would like to play more but there's reallynothing more I can do about it. The coach has given me some opportunity but I guess I'm going to have to play better."

The skater must compete with approximately 18 others which, from game to game, is not easy.

"In one game I got six shifts, four in the third period. People were telling me that I played well, so I was expecting to be in the lineup for the next game but I wasn't.

"It's a long season and I'll get my chance. Three players have quit already. I don't know their reasons. Maybe they can't handle the pressure of being up and down. The way I see it is that it's going to be a good experience either way, if I play or if I don't."

There is no question that attitude plays a key role in the athlete's decision to try out for a much contested spot. That same attitude will have to form a perspective that will either have them quit or hang on.

For the entire football season this specialty-teams player developed a "not going to play but stick it out attitude."

"I kept trying hard and felt as though I had a chance to play but I didn't. You come to expect not playing, because it wasn't a one time thing. It happened all year. But they treat everyone the same way so what's right and wrong I don't know."

"I knew going into it that my chances were limited but it was my last chance to play organised sports at that level and it's what I always wanted to do. All week in practise I tried hard and even when I got into the game my name wasn't on the program and they didn't mention me when I was in on tackles."

There is a different emphasis on men's varsity sports as compared to women's. In talking with a fourth year women's varsity team member, there seems to be less importance put on women's sports which results in a more leisurely atmosphere.

"The men have to perform well because there's more expectation for them to produce. They're going to win at all cost and that means always playing the players who are going to win for you."

"The pressure's there that isn't with the women. We're always trying to win but it doesn't matter as much as it does with the men. There is a greater sense of comradeship with us because there is a greater bond between players. Everyone gets the chance to play."

That's one of the main drawbacks the men must suffer when performing for the school. Not playing. It's hard to justify not allowing any player the chance. Though some rosters may be huge, there still is the opportunity to fit everyone into the game plan somehow.

This second year basketball player sits through most games. In total he claimed to have played 15 minutes out of 11 outings last season. After a year of frustration, he must still be prepared to step aside when another player joins the team and starts before him.

"It bothers me to have players taking my spot. I'm ready to play and I know that I want to. Last year we had a really good team so I couldn't expect much. This year my goal is to dress regularly and to see more playing time."

"Maybe the coach feels that I'm not ready. I'm always trying to prove that I can do good things in practise but I end up doing bad things. I should stick with what the coach wants."

One thing is clear, what these athletes don't want is pity. They realise the situation they are in and accept it. Playing sports at high levels often calls for sacrifice. In this case, they're sacrificing time and effort for what little glory they can achieve.

Part of the reason why they did not wish to be named so that they wouldn't be thought of as whiners. Ironically, these athletes remain anonymous, even when they are featured in the spotlight.